

# Pull out the GWeekend Restaurant Guide

# The gw Hatchet

An Independent Student Newspaper

## A better death

Maybe we can't stop for death, but Joanne Lynn wants to strip the mask off the Reaper.

In the Spotlight, p. 7



## The return of Rob

Ramblings about the Promise Keepers and, of course, the Brits.



Opinions, p. 5

## Hit the road, Jack

The women's volleyball team played the first two of six consecutive road games last weekend.

Sports, p. 10



Vol. 94 No. 23

Serving The George Washington University Since 1904

Thursday, October 16, 1997



Claire Duggan/senior photo editor

## A TISKET, A TASKET

Sculptor Foon Sham constructs a 13-foot structure called "Vase of Knowledge" outside the Academic Center. The work is part of a series of outdoor sculptures supported by GW's Dimock Gallery.

# Adams Hall truce reached

## GW postpones change to Lafayette

by Matt Berger  
Asst. News Editor

GW President Stephen Joel Trachtenberg decided Tuesday night to postpone the renaming of Adams Hall until May, after a meeting with students.

The building still will be renamed Lafayette Hall, but Trachtenberg said the change is likely to take place Commencement weekend.

The freshman residence hall was to be renamed for the Marquis de Lafayette in a ceremony Saturday, but students have protested the change since its announcement last month. About 60 students participated in a sit-in to save the Adams name in the building's lobby last week.

"It seemed to me that it didn't matter very much whether the change happened in November or in May," Trachtenberg said. "It's not a life-threatening issue for most people, but

if you can make a few people happy, why not?"

Several students, including Student Association President Kuyomars "Q" Golparvar and Adams Hall Council President Matt McGrath, met with GW administrators Tuesday to voice their concerns.

Adam Green, who coordinated last week's protest and also attended Tuesday's meeting with administrators, said students might have protested at this weekend's dedication ceremony if the renaming had gone as planned.

"If the University administration did not meet with us, or did not respond to our concerns, we would not take it lightly," Green said. "It's a huge victory for the residents of Adams Hall; a lot of confusion was alleviated."

But in an apparent communication snafu, facilities management personnel mounted a bust of Lafayette Wednesday morning outside the



Claire Duggan/senior photo editor  
Adams Hall

building. A sign identifying the building as Lafayette Hall already had been installed.

"The message from last night did not get conveyed quickly enough to the facilities management folks," said Mike Freedman, director of public affairs. "The building marker was

(See ADAMS, p. 9)

# Students to play an active role in debate seminar

by Matt Berger  
Asst. News Editor

GW students will join prominent journalists and political figures as panelists next week when the University hosts a symposium on presidential debates aimed to find ways to improve them during the 2000 campaign.

"This is part and parcel of (GW) President (Stephen Joel) Trachtenberg's broad-based agenda to provide enrichment opportunities to our students as a companion to the educational opportunities," said Mike Freedman, GW's director of public affairs, who is coordinating the event for the University.

The program is being held in con-

junction with the Commission on Presidential Debates, the national committee that chooses the moderator and sites for the quadrennial debates.

"Every year after a general election, we have held a symposium to see what lessons can be learned for the future," said Janet Brown, executive director of the Commission on Presidential Debates.

Panelists for the two-day program include White House Press Secretary Mike McCurry, USA Today White House Bureau Chief Susan Page, ABC News Special Correspondent Cokie Roberts and Frank Newport, editor in chief of The Gallup Poll.

"I would hope students will learn more about the political process and

what decision-making processes there are for the press in covering presidential campaigns," Freedman said.

Freedman said hosting a symposium is in some ways bigger than

## Presidential Debates 2000

hosting a debate because it compacts a lot of events into two days.

"It's an opportunity for the GW community to have influence on public policy," Freedman said.

GW seniors Garrett Peel and Doug Miner will join Trachtenberg

and Roberts in a forum Monday to discuss the low turnout among young voters in the 1996 election.

"I've never had an opportunity like this," said Miner, who was president of GW College Democrats last year.

Other panels at the symposium will focus on the role of journalists in covering presidential debates, the role of debates in the general election and how to improve the format of debates.

"We're trying to take a hard look at the 1996 debates and make recommendations for 2000," Brown said.

Students will be able to attend all sessions, and are invited to a special reception with symposium partici-

pants in the University Club Monday at 4:30 p.m.

Debate commission co-chairs Frank Fahrenkopf and Paul Kirk will meet with students Tuesday in the Marvin Center Theater to answer questions about the conference.

Fifty student seats also are available for Tuesday's working lunch, which will feature a lecture about the legal considerations affecting the selection of candidates to participate in the debate.

At the lunch, Lewis K. Loss, the commission's general counsel, will discuss the ramifications of the decision last year to keep third-party candidate H. Ross Perot out of the presidential debates.

# Center's fate rests in D.C. hands

## Area residents, GW clash over proposed wellness center

by Tammy Imhoff  
Hatchet Staff Writer

The future of GW's health and wellness center lies in the hands of the D.C. Board of Zoning Adjustment now that both the University and community members who oppose the building have presented their cases to the city.

The BZA heard cases against the health and wellness center Wednesday and will announce its decision Dec. 3.

Opposition parties who presented their arguments Wednesday included the members of the Advisory Neighborhood Commission, the Foggy Bottom Association and the Columbia Plaza Tenants' Association.

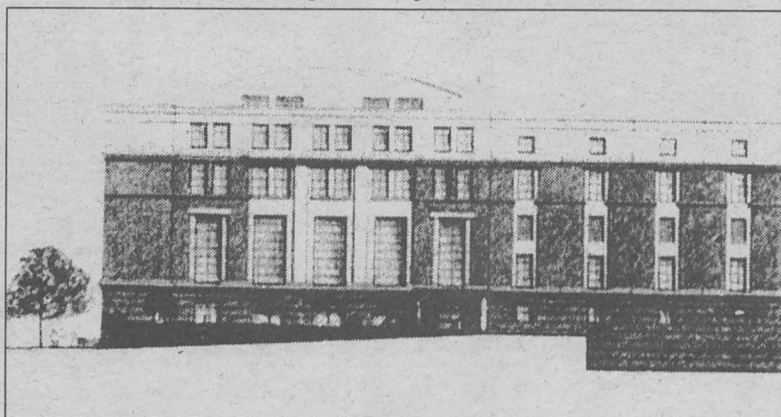
GW students and others who support the center spoke in front of the BZA two weeks ago.

Dorothy Miller, who spoke on behalf of the Columbia Plaza Tenants' Association, said the University should be addressing the issue of the lack of adequate on-campus student

housing rather than building a health and wellness center.

She said a lack of student housing, coupled with increased enrollment, has prompted many students to move off campus.

"There has been a 40 percent increase in enrollment at GW since 1994. During that time, one new residence hall has been built which houses an additional 400 students. As a result, Columbia Plaza, as well as other apartment buildings around



## WELLNESS CENTER

Plans to build a health and wellness center at 23rd and G streets are facing opposition from some Foggy Bottom residents.

(See GW, p. 9)

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# GW looks to ace exam

## Team evaluates University for reaccreditation

by Stacey Felsen

Hatchet Staff Writer

As GW students struggle with midterms, the University will face an exam of its own next week, as a team

of academics and administrators from other universities evaluate GW as part of the reaccreditation process.

Eamon M. Kelly, president of Tulane University, will head the accreditation team from the Middle States Association of Colleges and Schools that will visit GW Oct. 21-24. MSA is one of six self-regulated assessment groups in the nation.

All universities and colleges in the country participate in an accreditation process. GW hosts these visits every 10 years.

"All universities must do this ... it's a way of thinking about ourselves," said Phyllis Palmer, chair of GW's Accreditation Review Steering Committee. "It is a really valuable learning process."

The team will evaluate GW in four areas: the University's mission statement, undergraduate education, information technology and off-campus and continuing education programs.

Members of the accreditation team will dedicate two days to interviewing administrators and student leaders at GW, Palmer said.

Kelly will discuss the team's findings with GW President Stephen Joel Trachtenberg Oct. 24.

Following the meeting, the report's findings will be made public to invited guests in the Marvin Center's University Club that day at 11 a.m.

The University will receive a written evaluation from MSA at the beginning of November and will be officially accredited in March 1998, Palmer said.

The MSA team's focus areas stem

from "Beyond Boundaries," a self-study completed in August by GW administrators and students.

The study was compiled by four subcommittees, which met in August 1996 and submitted final reports in January.

A steering committee of faculty, administrators, deans and a student oversaw the subcommittees. Members consolidated the reports in the spring, and feedback was received from University personnel. The final version was compiled and sent to MSA in May, Palmer said.

GW sends a yearly update to MSA dealing with enrollment levels and University finances. Halfway between the reaccreditation visits, a longer report evaluates accomplishments and emerging problems at the University.

Topics addressed during GW's last accreditation review in 1987 were research, policy studies, academic technology and general education, Palmer said.

Student Association President Kuyomars "Q" Golparvar will meet with the team next week to discuss student concerns about the University.

Golparvar said he thinks the study serves as an effective method of self-evaluation. However, he said he would like future studies to address long-term issues such as academic advising.

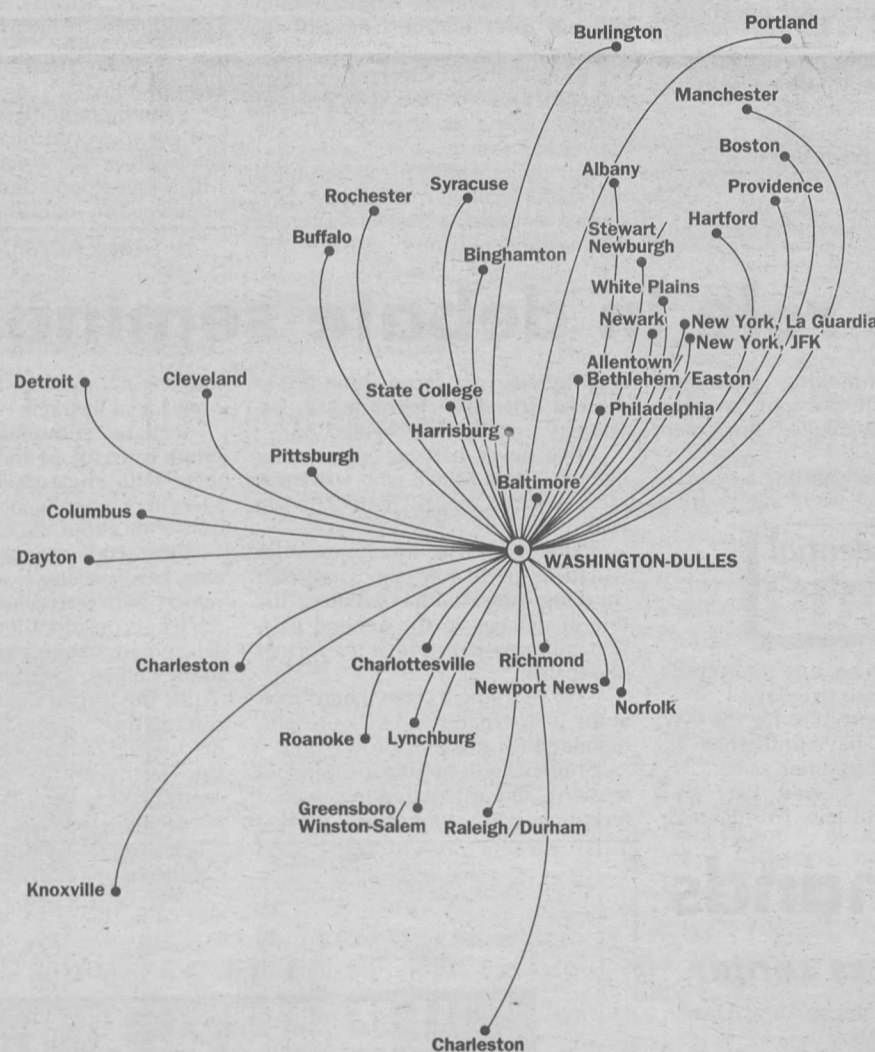
"Some of the information is not completely long-term. As we are moving in a more competitive academic direction, I would like to see higher goals," Golparvar said.

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# GW to abandon 'RA' designation

by Dan Gabriel

Hatchet Reporter

Students living on campus next year will find no resident assistants patrolling the residence halls.

Instead, starting next fall, "community facilitators" will perform essentially the same duties.

Scott Jones, resident director for Fulbright and Madison halls and co-chair of the committee that will select the facilitators, announced the change Tuesday afternoon at the first information session for community facilitator applicants.

Mark Levine, assistant dean for freshman services, attributes the name change to a "reorganized philosophy of community living and learning that focuses the role of a resident assistant into that of the facilitator of a community."

The move to rename resident assistants follows several organizational changes in the University's division of Student and Academic Support Services.

As part of the restructuring, the former Office of Campus Life and Office of Residential Life were merged with the Substance Abuse Prevention Program and Student Judicial Services to create the Center for Community Living and Learning.

But according to Jones, community facilitators will have basically the same responsibilities as RAs: "to foster the out-of-class learning experience, to plan programming and to

educate students."

Levine described an ideal community facilitator as someone who is open-minded, organized and caring.

He said that he expects more than 200 applications for about 30 positions.

"It certainly will get confusing if I am assigned to be a 'community facilitator' in Lafayette Hall," said sophomore Colin Van Ostern, who attended the meeting.

Jack McGuire, a second-year resident assistant in Guthridge Hall, shared his experiences, comparing each of his residents to a story that he hoped to get to know and understand during the year. He said organization and time management skills are two important characteristics of a good community facilitator.

He also stressed that students who apply should be motivated by a force greater than the monetary compensation and benefits of the position.

Next year's community facilitators will be entitled to a \$1,000 stipend each semester, 10 meals per week and free room and board in an apartment-style room, which Jones said is one of the most generous resident assistant benefit packages in the nation.

Rachel Ledewitz, a first-year graduate student, said she was impressed with the presentation. "I think it's a fair picture of what to expect in terms of juggling academics, employment and your personal life while still serving the residents."



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All students **MUST** register to attend by October 23.  
To register for the Fair or get more information,  
contact the GW International Services Office, 2127 G St.  
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The Career Center is conducting a workshop,  
*How to Make the Most of a Career Fair*,  
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# Opinions

4 The GW Hatchet, Thursday, October 16, 1997

## Hollow victory?

The renaming of Adams Hall has been stopped. Is it time for students to celebrate? Did the University postpone the renaming until May because it was concerned about students' feelings, or simply because no one will be looking when it is renamed Lafayette Hall after Commencement? Whether the University has ulterior motives is debatable. However, students should be commended for their efforts. It was a small step.

After unilaterally declaring Adams' new name "Lafayette" in time for the upcoming Parents' Weekend, the University did an abrupt about-face and postponed the decision for half a year. A sit in, several hundred signed petitions and many angry letters from student activists a temporary victory.

The entire episode demonstrates the University's failure to live up to its promises of listening to students. It decided to rename a residence hall while students lived there, but did not understand why students were upset. Perhaps it was because they were left out of the decision-making process. While the decision did not affect students other than those who have a connection to Adams, it is representative of GW's overall attitude towards its customers — its students.

The question arises as to what students will do in future conflicts with the administration. Will every small nuisance become a major issue? If so, that will reduce the effectiveness of protests about issues important to all students (like tuition). Ultimately, the GW administration can make any changes it desires, and students will be left in the cold, until the administration offers more than lip service to a commitment to student input.

Students deserve to be commended on their activism. Also, this protest brought welcome new additions to student activism — students not in the Student Association, but still taking a grassroots stand. Larger issues than the name of a residence hall will face students in the coming months. The question is whether student mobilization will have the same results.

## School fiasco, again

On Tuesday, 350 students from Bell Multicultural High School marched from their temporary classrooms at the University of the District of Columbia to their closed school to protest current conditions. The school has been closed since Oct. 3 due to a water leak in a little-used room. D.C. Superior Court Judge Kaye Christian ruled that the school must be closed during repairs, and that the students should be bused to UDC. After two weeks of packing 740 students into 26 empty classrooms at UDC, students took action in response to adults' pathetic inaction.

The D.C. school year began weeks behind schedule because of poor management that allowed school roofs to leak and remain unfixed. After a lawsuit brought about by Parents United, a coalition of parents, Christian ordered all schools with roof leaks closed for the duration of repairs.

When students finally began their delayed school year, another leak was discovered, and the students turned nomads in search of temporary learning facilities. How students are to learn in such an environment was never discussed. They have been used merely as political pawns between Judge Christian, Parents United and school Chief Executive Julius Becton Jr.

The student protest was surprising since it shattered stereotypes of youth not caring about education. These kids obviously want to learn. Otherwise they would not have cared how long it takes to fix Bell. Those responsible for the schools' state of disrepair should be ashamed of themselves. Their years of cronyism have deprived a generation of students from learning in the right type of environment. Enough is enough! The schools should have been fixed long ago. Get it done so that students can learn.

## The gw Hatchet

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## Letters to the Editor

### False cure

I have been misled by the Student Health Service. It advertised a hepatitis B vaccination last month for \$25, but the cost is really \$75.

The ad says \$25 in large type, and on the very next line it says "series of 3 vaccinations." I read that to mean it costs \$25 for the series. I paid \$25 and got my first shot. When I went to get my next shot today, they wanted \$25 more.

Both the official on the scene and the service administrator said that the ad might have been misleading and promised to change it. I say there was no question it was false advertising, intentional or not. I feel I have been cheated.

—Kevin Davis

SBPM graduate student

### GW's Starr alumni

I recently found out that

Whitewater special prosecutor Kenneth Starr is an alumnus of our University. While I'm one for keeping with school pride and supporting GW alumni, I think it's time for his "investigation" into the Whitewater land deal to come to an end.

I'm simply sick and tired of him wasting taxpayers' money on a witch hunt that has gone nowhere. According to The Washington Post, Starr has spent millions of dollars during the course of a few years. And where has the investigation gone in terms of proving the president or Mrs. Clinton's guilt? Nowhere!

While most would think a lack of evidence indicates the First Couple's innocence, Starr thinks the opposite: There is tons of damaging evidence out there, he just hasn't found it. For Starr, it's just a matter of more time, more money, more harassment of witnesses and more name slander-

ing until he can reach his goal, a goal that is a myth.

He is an embarrassment to the office of independent counsel. Worse, he has taken a position that is non-partisan in nature and turned it partisan. As special prosecutor, Starr has attended and spoken at GOP events. His actions can only be described as unethical, yet he is the one questioning the ethics of the president. It is hypocrisy and we shouldn't stand for it anymore. The investigation should end or, at the very least, Kenneth Starr should step down.

—Sudeep Sharma  
freshman

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Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).  
-All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.  
-Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.

## Keep our graduation on the Ellipse

It is a radiant spring day. The sun shines over the White House, which is seen by everyone gathered on the glorious green.

May is here, and graduation day on the Ellipse finally has arrived. All those hours of struggle and hard work finally seem worth the effort. Now the shining moment is here. As your parents weep in the background, you move your tassel and stare at the Washington monument.

Seems like a dream, doesn't it? Until now, it has been a reality. For several generations, GW students have graduated on the Ellipse, viewing the glorious sight just described. Unique to GW, this graduation ceremony has been a symbol of tradition, the fitting end to an education obtained in our nation's capital.

Now there is talk that this tradition may be taken away. For the first time in recent history, this reality, this wonderful GW reality may become a

dream of years past. Proposals have been made to move our graduation sight from the Ellipse to the MCI Center. Proponents of the move say the new center will accommodate all

### Jason Haber

seating needs and will be appropriate for any type of weather. These reasons, say proponents, are the reasons why a move to MCI will make graduation better.

The Ellipse already has all the space we need. As far as weather is concerned, the MCI Center should be used only as a backup. We need to be indoors if it rains, not when it's sunny

and warm, common weather characteristics of Washington in May.

Weather aside, you came to Washington for a reason, an interest in politics, history or American tradition. What better way to celebrate these loves than to be just yards away from the house where presidents have lived and worked for more than two centuries?

I believe in American tradition as well as GW tradition. I, along with many of you, want to see our graduation continue on the Ellipse. Therefore, I will present legislation at our next Senate meeting that will ask that graduation remain the same and tradition be kept. I ask that you write to the administration and GW President Stephen Joel Trachtenberg. Let him and others know that you want our graduation tradition to remain.

—The writer is a Student Association senator.

## Senior theses are needed for all students

It is that time of the semester when seniors have one of two problems: senioritis, or a thesis to write. These have very different symptoms of course. One probably includes a lot of alcohol, while the other many an hour in the library, and a weekly meeting with an advisor.

Why are these seniors so different, and yet receive similar degrees? Some may be in different schools, or have already written theses. Others may be in different programs within the Columbian School of Arts and Sciences (CSAS). In the Columbian School, graduation requirements vary by major. Although all students have general curriculum requirements, there is no mandated thesis, project or exam. This mandate is left solely to the discretion of the direc-

tor and faculty of each individual department.

If the new CSAS dean is committed to preparing students for both higher education and professional positions, he must mandate theses

### Chrissie Juliano

for all undergraduates and challenge them to form and express their own opinions.

Moreover, it is not fair to students. There is no consistency across majors within CSAS. In some

majors, writing a thesis is reserved for "honors" students who meet minimum GPAs that also vary by department. How can a University that prides itself on accepting less than half of its applicants, that was No. 46 on U.S. News and World Report's annual college rankings just a year ago, continue with such random policies?

At the best colleges and universities throughout this nation, writing a thesis is not optional. It is not only a requirement, but also a very important culmination of one's college career. For \$100,000, shouldn't students have more than a diploma? Shouldn't they have an education as well?

—The writer is a senior majoring in political communication.

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# Some thoughts about GW, the SA and D.C.

School has been in session for well over a month now, and I've made a few observations about GW and D.C. Some things here are still in the same sad shape as before; some have bettered significantly; and some things make me worry about the future of this nation (or as my political geography professor would point out, this State. That capital "s" is essential. I don't know why. It just is). Please bear with me as I digress.

First off, D.C. is still in miserable shape. A recent study revealed that D.C. is the place to go if you're looking to commit a crime and get away with it. It appears that the Metropolitan Police Department doesn't even know exactly how many squad cars it has or where those cars are. We've still got a former felon for a mayor, whose only real power is to cut ribbons dedicating new residence halls and parks. This hasn't, however, reduced his gift for gab, or his ego.

Another D.C. peculiarity is its quality water. I love that every time I step out of the shower, I smell as if I just swam a couple of laps in the Smith Center pool. There's nothing like sitting in a crowded, stuffy classroom, reeking of chlorine. Things they forgot to mention in those glossy GW brochures.

GW continues in its see-saw existence. It does some good things (like that whole SASS reorganization), but also a lot of dumb things (like that whole SASS reorganization without letting anyone know the details).

I constantly am amazed by the ease with which the University can talk out of both sides of its mouth. On one hand, it says it encourages and truly values student input. But then it turns around and makes decisions and implements them without letting students know until after the fact. For example, many residents learned water pressure in their rooms would be reduced after reading last week's GW Hatchet. A little advance warning would have been a much more professional approach. And another thing - won't reducing the water pressure simply mean it will take longer to shower. Exactly how do we conserve water?

Similarly, GW recently sponsored a bus trip to watch the soccer team play out in the rolling countryside of Virginia. Few people knew about it because no big publicity push by athletic department folks encouraged them to come. Yet, a top department official said that if few people turned out for the first event, there would be no more such trips. Hmm, maybe lots of students would come to such outings if they knew about them. Three full-page ads were run last year announcing the men's basketball team's Maui Invitational. How many such ads has anyone seen for any other GW sports team?

Our newest residence hall, in order to foster a better historical connection between our school and

its namesake, has been christened "New Hall." It must come as a tremendous relief to residents that they now can refer to their abode as "New Hall," instead of the old new dorm. Phew! Glad that's cleared up.

New Hall has been called the most modern residence hall in the world. Wahoo! We might be stuck in overcrowded classrooms with heat in the summer and air movement (since it's not really air conditioning) in the winter, ceiling panels that are MIA, a foreign language lab with very temperamental computers and elevators that randomly vote themselves "on strike." But gosh darn it, we can sleep in the midst of luxurious modernity.

Our illustrious Student Association is also on its own see-saw. It did a good job getting a rental car agency to rent students cars. But it also wasted lots of time and energy on silly stuff. The SA spent two weeks deciding if and

how a senator should be punished for breaking what is probably a violation of our Ivy-imitated Academic Code of Integrity. It's like it's taking one step forward, but then two steps back.

Here's my message to the SA: If all you elected folks want to be taken seriously, start acting seriously. Forget about ridiculous stuff like being able to summon the University Police Department to throw out unruly spectators or participants from SA snoozefests. And don't even think about next year's elections. That's still a very long ways off. Concentrate on the here-and-now problems. You know, the stuff that you all swore during last year's campaign you would be concentrating on. Quit wasting time on meaningless stuff!

I read lots of letters and op-eds as part of my job here at The Hatchet. Some are actually intelligent; some confuse me; a couple scare me. But most just make me shake my head at the grammar, logic and writing capabilities of the author. I'm not talking about academic dissertations here; just a relatively simple essay. Whatever happened to persuasive writing? Instead of using facts to make logical conclusions, most people just spout off a plethora of unsubstantiated allegations and emotions that cloud their judgment. And then they wonder why they don't get published.

Do professors get the same type of horrible essays that I get? In a day and age when every computer and word processor is fitted with spelling and grammar checking programs, final drafts should not be filled with "your," "you're", or "there," "their" or "they're" mistakes. And yet GW constantly pats itself on the back each year for having the smartest class of incoming freshmen ever. That's not a good sign for where this country is headed. At least there's always Canada. They know what they're talking about.

-The writer is editorial page editor of The GW Hatchet.

Helder  
Gil

## Promise Keepers and more Brit stuff

My original plan was to let several weeks elapse before writing another column. I thought it would be wise to let the starving masses recover after my first literary typhoon. However, an event moved me to write again - the Promise Keepers rally. Yes I, like others of my sort (ignorant buffoons), thought the Promise Keepers rally would be a prime location to gather column material. Those of us from the hinterlands know Bible-thumpers are the most enjoyable people to goof on. And as God is my witness, I was going to go goof.

I woke up bright and early Saturday at 11:45, and headed down to the Mall. There I was, wandering through the throngs, adjusting myself to the scene of a million phallic carriers organizing themselves around the world's largest phallic symbol.

The heat scorched the back of my neck and turned my armpits into little marshes of salty brine. My glasses became foggy; my tightie whities, uncomfortable. I needed a target to discuss things of importance, and I needed it fast. But being a weenie, I didn't have the guts to go up to just anyone and say, "Do you think Promise Keepers could just be a big homosexual cover up?"

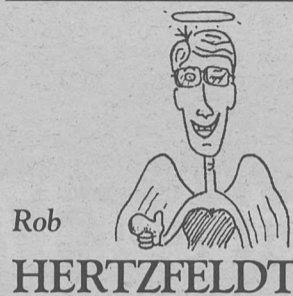
So with the hot sun beating down on my back, I decided to infiltrate PK. I entered a crowd and stood next to a pleasant looking chap. I clapped. I sang. I even prostrated myself face to grass in praise of God. Heck, I was having a good time. People were praying for me. People were smiling at me. I was smiling back. This was better than Tequila Grillé. I finally got up the gazungas to speak with my neighbor. We started talking, and I realized that I liked this fellow - Ron from Lexington, Kentucky.

The goofiest question I was brazen enough to ask him was, "Do you think Bill McCartney (PK's leader) would have been as influen-

tial if he had not been a successful football coach? For example, if he coached at GW instead of Colorado?"

Ron said, "He had a calling from God. It didn't have to do with him being famous."

Thanks, Ron. It was at this point I realized that there was no way I would be able to mess with these people's heads and not feel like a big rude dick. They meant so well. I mean, who can goof on people who have traveled a thousand miles just to talk about harmony, family values and G-rated TV programming. So I left without ever finding out the



Promise Keepers' stance on oral sex, S&M and bestiality.

Now I could just end this little ditty here and save some of my dignity. But I won't. There has been an overwhelming demand since my first column to find out more about the Brit phenomenon; ergo in a bolt of brilliance, I decided to interview women who "know" the Brit soccer players.

First, a little background - I tracked down some of the Brits' fair lasses unbeknownst to them - Lauren and Kinzie. For those who aren't familiar with these women, Lauren is a mirror image of last year's Playmate of the Year, Stacey Sanchez. Therefore, I embark on a guilt trip looking at Lauren because

it feels like I have seen her naked WITHOUT HER PERMISSION! She is the kind of female who makes any hetero male think to himself, "Hmmm, why don't more people care about the rain forest?"

And to top it all off, when I stopped her she was going to the library. The library dude! Not only is she a beauty, she is a GENIUS!

As for Kinzie, I have never seen her, I've only talked to her on the phone. Here it is:

Rob: "Do you find cartoonists sexually attractive?"

Lauren: "Sure, in an illustrative sort of way."

Rob: "What kind of soap do you use?"

Lauren: "Body wash. Soap is so '80s." (Forget the bloody Brits! I have her number and I'm in love.)

Rob: "Have you ever been intimate with a Brit soccer player?"

Lauren: "I've meandered in that direction and tasted what Britain has to offer."

Kinzie: "She's tasted the fish and chips."

Rob: "What do they have that Americans don't, besides the accent?"

Anonymous: "FORESKIN. Not that I know, it's just a rumor." (Whoooooaaaaa!)

Rob: "Do you ever have trouble understanding them?"

Kinzie: "Scouse (only nickname will be used so Rob doesn't get sued), when he is drunk, is a nightmare. You need a translator."

Rob: "When you were intimate with a Brit soccer player did he ever yell, 'Hey, MATEY, I'm coming home?'"

Lauren: "No comment."

Rob: "Do you think GW's male rugby players are losers?" (dedicated to Jon and Don.)

Kinzie: "I think the (male) rugby players are weird."

Yes, this interview actually happened. Until next time, Keep the Promise my friends.

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**It is time for...**

# **Colonial Madness**

**Friday, October 17**

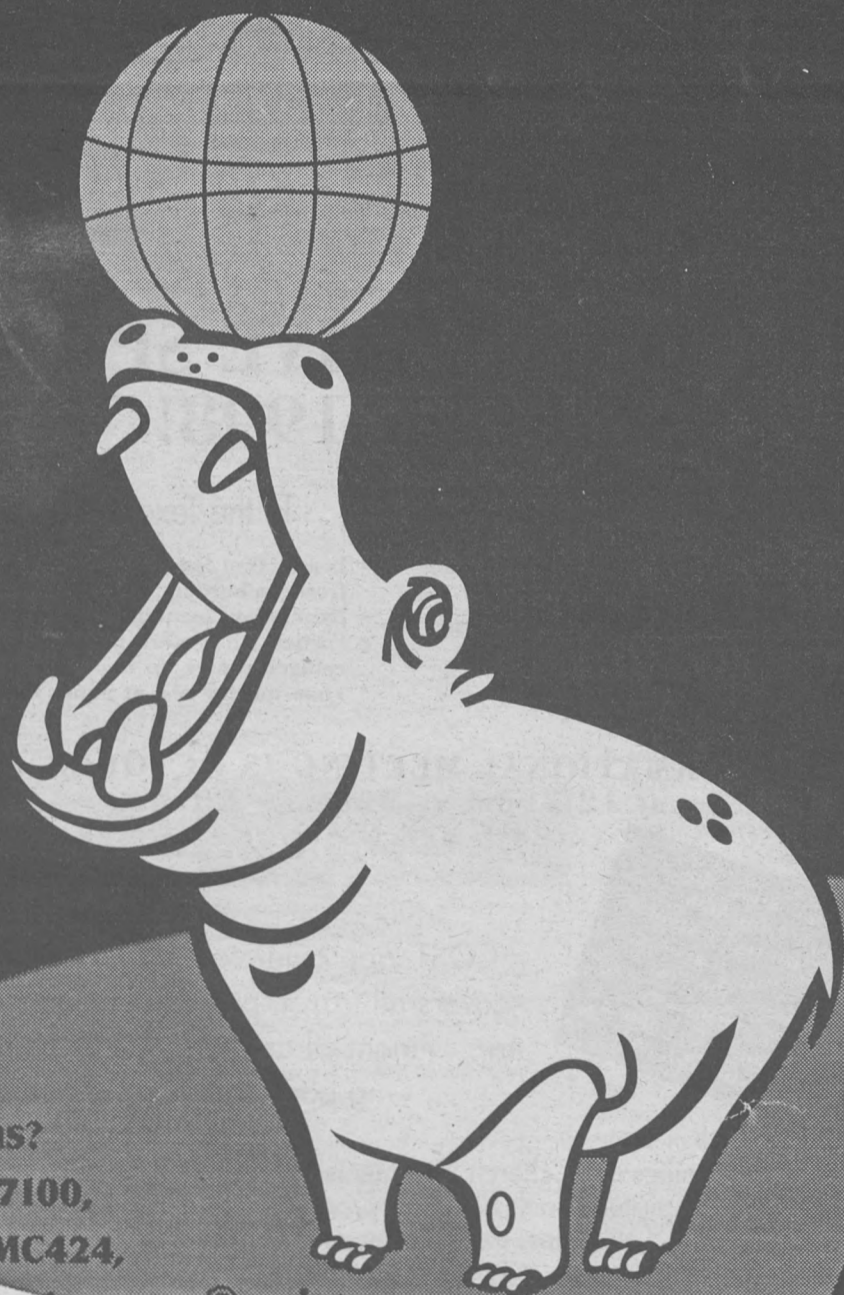
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# WEEKEND

## Photo exhibit brings issues out of closet

**CASEY REIVICH**  
WEEKEND WRITER

Washington D.C. is known for its highly visible and mobilized gay and lesbian community. This recognition would not have been possible without the work of Joan E. Biren (JEB).

Biren, a photographer and documentary maker, has been documenting the gay and lesbian experience for more than 20 years. The Special Collections Department at

**Hatchet Rating:**



photography exhibit, "Queerly Visible."

The exhibit spans two decades (1971-1991) of Biren's career as a D.C. photographer. The display of Biren's work will continue through Nov. 21 in room 207 in Gelman Library, Monday through Friday, 9 a.m. to 5 p.m.

"Queerly Visible" features 60 black and white photos taken by JEB, various pieces of lesbian and gay literature, record albums and other materials.

According to James A. Kaser, development librarian of the special collection, the exhibit and the gay and lesbian project's purpose is "to document the history of the city. It's appropriate that we focus on all aspects of the Washington D.C. community. The materials we are collecting will enable people to know what it was like to live as a gay and

lesbian at a particular time in history here in D.C."

Biren was born in D.C. She attended Mt. Holyoke College and American University, then studied for three years in a doctoral program at Oxford University. When she returned to the United States, her life changed.

She taught herself photography, "came out" and helped create and drive the lesbian feminist group, The Furies. For Biren, the sequence of events holds much significance.

"Oxford and Mt. Holyoke were both wonderful, but privileged institutions. After college I moved into the women's liberation movement. The reason why I taught myself photography was it did not draw on the same verbal skills I had learned before. Oxford was constant verbal dueling. I went from verbal to visual. And in the process, I left behind bad habits," Biren said.

JEB believes she was taught patriarchal knowledge in a male-dominated education system. Photography was an alternative form of expression that allowed her to document her community without institutionalized beliefs or biases.

"It was very important to have real images of ourselves. We had been so misrepresented."

The authentic images are uncompromising. Biren's work contains a variety of subjects, each with its own humanity. For instance, the retrospective work contains photos of a lesbian rabbi and of Leonard Matlovich, an Air Force sergeant ousted for being gay, handcuffed at a protest. Biren's photographs convey the sincerity and sensitivity previous photographers were unsuccessful

(See DISPLAY, p. 2)



Gelman Library is hosting a photography exhibit that showcases the gay experience.

## Basketball frenzy starts with Colonial Madness

**DAVE MANN**  
WEEKEND WRITER

With boisterous GW basketball fans filling the Smith Center, the GW men's and women's basketball teams have won 91 percent of their home games in the past two years, compiling a combined record of 50-5.

Planners of the second Colonial Madness hope the event once again will spark student excitement and lead to another season of frenzied fans at GW home games.

"Our goal is to get students excited, and to get them to come out, get to know the players and get a copy of the schedule," said Laura Zylka, who is planning Colonial Madness for the Student Activities Center.

Colonial Madness is designed as a celebration of the start of the basketball season. The event will be Friday.

Zylka said the festivities will begin at 7:30 p.m. and last about an hour. From 7:30 p.m. to about 8 p.m., student groups that sign up with the Student Association will play a four-on-four competition.

After the four-on-four competition, both men's coach Mike Jarvis and women's coach Joe McKeown will be introduced. The coaches will introduce their teams to the crowd.

"The coaches will say a few words about the upcoming season and maybe do some trivia," Zylka said.

"The coaches are going to tell the students they need the 'sixth man,'" Director of Athletics Jack Kvancz said. "Two years ago we were undefeated at home and the students were a big part of that. We need that again this year."

Loud crowds at basketball games often are referred to as the "sixth man" because the noise gives the home team such an advantage that players feel as if they are playing with six teammates instead of the normal five.

In the 1995-'96 season, the men's and women's teams had a combined 23-0 record at home. Last season, the women's team went 18-1 at home, including playing in front of sold-out crowds at the Smith Center in NCAA Tournament wins over Northwestern and Tulane universities.

Although Colonial Madness is part of Parents' Weekend, Zylka said the event is geared more towards students.

"Parents and families are invited. We'll be doing some trivia and having some giveaways, so they'll leave with something. But it is more to get students excited about the opening of the season," she said.

Other area basketball programs are planning similar celebrations to open the basketball season. Georgetown University is planning a Saturday afternoon pep rally similar to GW's.

However, the University of Maryland is hosting the more tradition-

al Midnight Madness program. Maryland is planning an elaborate introduction of its men's team, using lasers and spotlights. At midnight Friday, the first minute teams are allowed to practice under NCAA rules, the Maryland men's team will scrimmage.

Midnight Madness became popular in the 1980s as a televised celebration of the start of the college basketball season. Many Division I basketball schools hold Midnight Madness, featuring scrimmages, slam dunk and three-point shooting contests.

"Midnight Madness became a big deal through ESPN," Kvancz said. "They found something they could televise late at night and the schools wanted the exposure."

Jarvis has said in the past that he does not like Midnight Madness, and Kvancz said he believes Colonial Madness is the best way for GW to kick off the basketball season.

Zylka said what other schools are doing has had little impact on GW's plans. "We asked around to other schools to see what they're doing, but we don't want to compare ourselves to other schools. We think our program is the best."

During the past two years, GW has enjoyed one of the biggest home advantages in the Atlantic 10 Conference. Planners said they hope Friday's Colonial Madness will help continue this tradition in 1997-'98.

## 'Fools' provides outlet for relief

**MICHELLE HIGGINS**  
WEEKEND WRITER

As midterms come to a close, and Parents' Weekend approaches, forget about responsibilities for a while and get a little stupid. "Fools," a comic fable written by Neil Simon and produced by the Generic Theatre Company this weekend, is just the way to do it.

"Fools" had a brief run on Broadway. However, David Lipsit, the show's director, believes it is a perfect college production.

"It's a comic fable, like Aesop would have written if he had been on opium," Lipsit said. "I chose it because it's a very hilarious script and since we're doing it on a college level, we have been able to take some liberties with it. I think it will be successful."

The hero of the play is a young school teacher, Leon Tolchinsky (Sean Abbot), who responds to an advertisement placed by the Zubritsky parents seeking a tutor for their daughter, Sophia (Jenna Harju). When Leon arrives in Kulyenchikov, the small Ukrainian village where the Zubritsky family lives, he learns all the citizens are cursed with stupidity.

He is overwhelmed and confused by the town's absurdity, but when he meets the lovely Sophia, he immediately falls in love. Although warned that if he remains in the village, he will become a fool, Leon continues to tutor and court Sophia. However, his intentions soon are thwarted.

He discovers that Sophia has the power to lift the curse by marrying Gregor Yousevitch (Zach Kaplan). Gregor is a descendent of the family that placed the curse on the village years ago. Leon develops a plan to marry Sophia and break the curse.

The hilarity of the characters' stupidity is enhanced by the actors' spontaneity, use of the set and wacky props.

"Primarily I'm an actor not a director, so I gave my actors a lot of freedom. And for the past several weeks, they have been unleashing their often scary creativity," Lipsit said.

Yet, with all its nonsense, "Fools" teaches viewers to "put guilt aside and not be a victim of one's environment," Lipsit explained.

It is this frightening creativity that engages the audience by fueling the play with energy and wit, making it a success.

"Fools" plays Oct. 16 - 18 in Lisner's Downstage at 8 p.m. A \$3 donation for students and a \$5 donation for parents is accepted at the door.

## Display showcases gay movement

(from p. 1)

in capturing.

In 1991, Biren's career underwent yet another change. She began a successful career in documentary filmmaking. She has been acclaimed for her coverage of the '87 and '93 marches on Washington.

The purpose of Biren's work initially was to contribute authentic gay images to the gay community. Now, Biren's photos are no longer limited to the homosexual community. Exhibits like "Queerly Visible" allow the entire community to observe her interpretation of the gay experience.

This kind of exposure is what satisfies Biren the most. "After all, you can't accept something that doesn't exist," she said.

On Oct. 9, an artist's talk was held at Ross Hall, followed by a reception at Gelman Library. The room was filled with admirers of Biren's work and people who were stopping by for the first time.

The gay and lesbian project also includes the "Video Free Earth and Washington Blade" collection.

"Queerly Visible" is on display through Nov. 21 in room 207 in Gelman Library.



Joan E. Biren's photographs chronicling the gay movement are on display in Gelman Library 207.

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## WEEKEND

3

Leigh garners accolades in *Washington Square*

EMMA DEMASTRIE

WEEKEND WRITER

Director Agnieszka Holland has brilliantly brought to life Henry James' classic novel about an innocent young heiress who is willing to give up everything for love.

From the moment Catherine Sloper (Jennifer Jason Leigh, *A Thousand Acres*) enters the world, she is forever scarred. Her mother died in

Hatchet Rating:



childbirth, and in spirit, her father dies with her mother. In the opening scene of *Washington Square* (Hollywood Pictures), the anguished



Heiress Catherine Sloper falls in love with Morris Townsend and tries to convince her family he loves her, not her money.

eyes of a helpless baby girl cuts like a knife into the heart. This is not a light-hearted piece; it is a painful, fascinating dose of reality.

Spoiled by her grieving father, reared by her possessive aunt and lacking any worldly knowledge or experience, Catherine lives a sheltered life in wealthy Washington Square. Her father always assumed she would marry an old widower, inheriting his fortune when he died. Never did he count on his daughter falling hopelessly in love.

Morris Townsend (Ben Chaplin, *The Truth About Cats and Dogs*) is a noble young man, worldly, intelligent and handsome. He carries the passion of a thousand men, but is penniless. Catherine loves him the only way she knows how, with all her heart. Unwilling to trust a pauper with eyes on a wealthy woman, and even more unwilling to trust his naive daughter, her father forbids the marriage and whisks Catherine away to Europe for a year.

She comes back a changed woman, but more determined than ever to marry Townsend. Townsend has changed in her absence, but in doing so he breaks her heart.

Leigh gives the performance of her career as an awkward young woman

faced with an impossible challenge: to take control of her life. She is mesmerizing as, first, a clumsy young girl, steeped in shyness and blinded by love, and, later, as a cold, lonely woman, risking revenge because it is all she has left.

It is the role of a lifetime, and Leigh, never one to give in to Hollywood hype, has made a wise choice in taking on this ambitious role. She deserves an Oscar nomination.

Chaplin creates a passionate Morris Townsend, a man well intended, but corrupted by ambition. His punishment is that he never will know the value of Catherine's love, and it is only fitting. Legendary actors Albert Finney (*Rich In Love*) and Maggie Smith (*Sister Act 2: Back in the Habit*) give remarkable performances as, respectively, Catherine's father and aunt. Smith, is particularly dazzling, as always, bringing just enough humor to this story of devastation.

Visually, the film is full of contrasts. The lushness of 1850s New York is accentuated while lives are being torn apart. It is this obsession with image, with honor, that ruins Catherine. Holland has an extraordinary eye for detail. Her



Jennifer Jason Leigh gives a performance of a lifetime as Catherine Sloper in *Washington Square*.

brilliance, however, lies in her ability to show enough restraint so the emotionally graphic can poignantly surface.

What price must one pay for living a lie? Catherine Sloper gives no less than her soul. Perhaps this is what she is thinking in the film's final scene. The only truth lies, as in the beginning, in her anguished eyes.

*Washington Square* is now playing in theaters.

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VOL. I ★

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# RESTAURANT

## Restaurants add tasty bit

### DC eateries add flavor to an evening

**GREGORY STERN**  
Weekend Writer

Perhaps the best way to appear cosmopolitan in front of parents visiting this weekend is to bring them to an unforgettable restaurant.

One restaurant on campus stands above most restaurants in D.C. Kinkead's (2000 Pennsylvania Ave.) masterfully blends quality, uniqueness, a casually formal atmosphere and good service to create a memorable dining experience for both stomachs and minds.

The mixture of seafood and other American dishes such as a pan-seared tuna and meat tenderloin is excellent for dinner, especially with Chef Kinkead's creative twist. The restaurant also offers a wonderful Sunday brunch from 11:30 a.m. to 2 p.m.

Sunday brunch costs \$21.50 for a three-course meal and coffee. Dinner entrees range from \$19 to \$25. The dishes are pricier than many area restaurants, but are top-notch quality.

Or perhaps Italian is the order for the day. In the vicinity of many hotels in downtown D.C., Vivaci Enoteca (2311 M St.) is a classic Italian restaurant.

A simple menu boasts dishes such

as veal, cheese-filled pastas and gourmet pizzas. The food is slightly above average, but does not warrant the \$13 to \$18 price for dinner entrees.

Primi Piatti (2013 I St.) near campus or Paper Moon (1069 31st St.) in Georgetown offer a more enjoyable experience for around or below the price of Vivaci Enoteca. These establishments provide an equally modern atmosphere, amiable service and, most importantly, better caliber food.

Walk into Cafe La Ruche (1039 31st St.) in Georgetown and be whisked to a small cafe in France. Cafe La Ruche not only has an authentic atmosphere, with both indoor seating and an outdoor courtyard, but it also offers a plethora of delicious dishes for a reasonable price.

Entrees range from \$4.95 in the afternoon to \$14.95 in the evening. Cafe La Ruche's \$12.95 trout, served simply in pan-fried butter sauce and topped with almonds and a side of vegetables, ranks among the most enjoyable dishes. The \$10 bowl of mussels or the meatless quiche for only \$6.50 also rank among the favorites. Even with a carafe of house wine and rich dessert, parents will be able to afford an enjoyable meal without taking out another loan.

An enjoyable dining experience in a comfortable atmosphere.

NIGHTLY

### STARTING 5 PM EACH NIGHT!

#### MONDAY:

1/2 Price any Pizza and  
Domestic Pints \$1.00 or  
Premium Pints \$2.00

#### TUESDAY:

Schooners Night Specials  
(36 oz. Draft)  
Domestic \$3.00  
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Domestic Bottles \$1.00  
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P.M. Delivery starts 6:30 p.m.

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Free Appetizer Bar from 5  
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oz. Schooners  
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#### SATURDAY:

All you care to Drink:  
Draft Beer, Wine and  
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#### SUNDAY:

Your NFL Ticket open  
at noon, **MAJOR  
DRINK SPECIALS!**

Age ID required

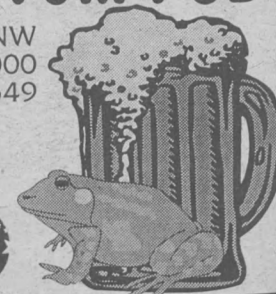
#### On Tap:

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3 rotating Drafts!

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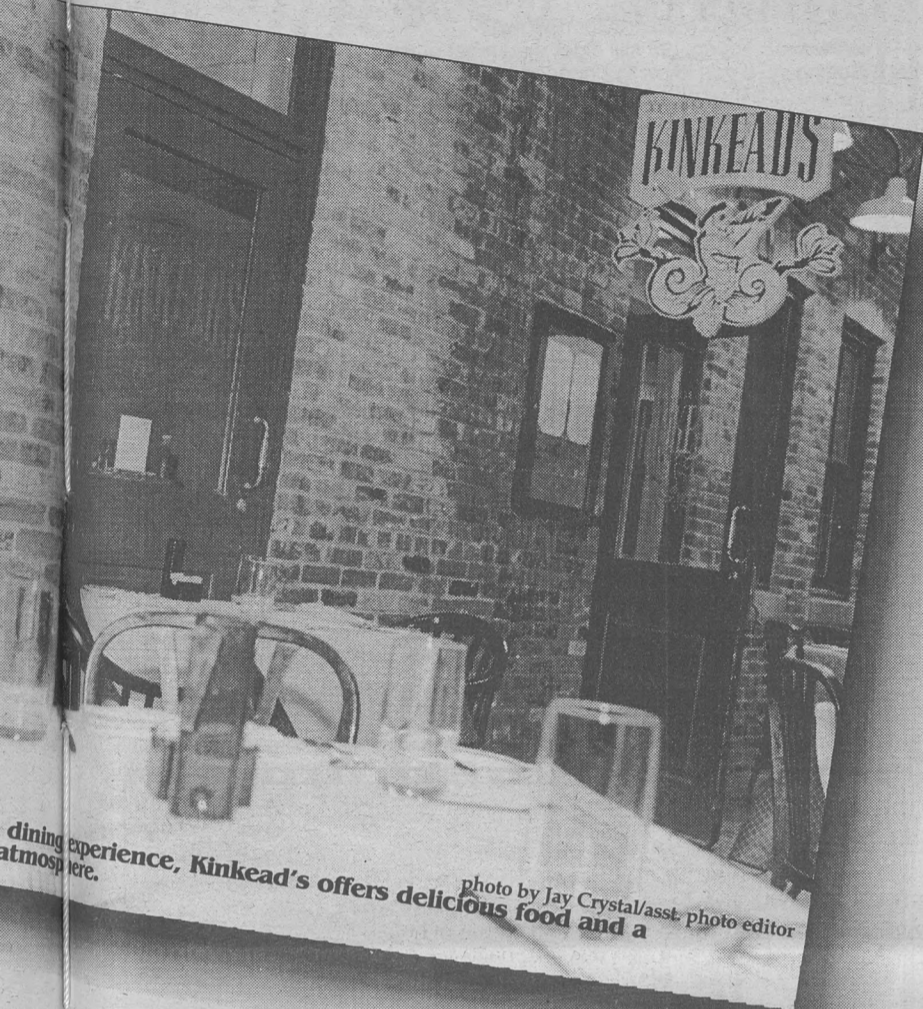
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Washington, DC (202) 338-3000  
Fax: (202) 338-0649

SPECIALS



# ANT GUIDE

## bit to parents' weekend



dining experience, Kinkead's offers delicious food and a atmosphere.

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ads at  
(202)  
994-7682

Jody Tomesek  
for University  
ads at (202)  
994-7080

Advertising Deadlines  
For Monday's issue:  
Previous Thursday by 5pm  
For Thursday's issue:  
Previous Monday by 5pm

The earlier the better!

### JAPANESE Restaurant



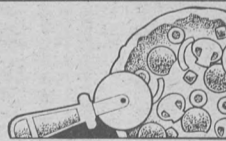
- Sushi
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We feature fresh  
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2319 18th St. NW  
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


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- Journalism & Communications

We will be visiting George Washington University on **November 24th** to interview international students who will graduate in Fall 97, and Spring and Summer 98. To be considered for one of these positions, please submit your resume by **November 10th** to your career center for the **ANDERSEN WORLDWIDE ORGANIZATION** interview schedule or to:

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Vienna, Virginia 22182  
Fax: (703) 762-1170  
e-mail: international.recruiting@awo.com

Visit our  
home page at  
<http://www.ac.com>

6

WEEKEND

## The BAR BELLE

Bar: Garrett's  
Where: 3003 M St. in Georgetown.  
Crowd: Young, but still older than most of us.  
Getting in: If you know the bouncer, you can get in.  
Prices: They're reasonable for a Georgetown bar.  
Food: Got it.  
Dancing: Don't bring your dancing shoes, but the music is good.  
Pick-ups: The men are good looking, but you may need to approach them first.  
Pluses: Close by - no cab!  
Minuses: It gets a little crowded and loud.

Just off campus in lower Georgetown, Garrett's is a great place to go any night of the week. Weekends get crowded, but that is where the fun starts! A CD jukebox upstairs lets you orchestrate the music as long as you have pocket change. Since the crowd is young, the music picked by other people is generally acceptable.

Because it is so near, you can take a nice walk along the harbor or over the bridge to get there. And at the end of the night, it is not far to travel to return safely.

The best part about the bar for the women is the men. Arrive a little later, so they already have been drinking, and they may come up to you and start talking. If you do not want to risk losing a great guy to a girl who arrived earlier, be that girl! Get there early and buy him a drink. It will knock his socks off.

The bathroom is not the best in the world, but when you have had a few, who cares? Toilet paper and a sink to wash your hands is all you need.

The stairs to get upstairs are a little narrow and tricky, so do not drink too much.

For those of you under 21, unless you know the bouncer, you probably will not get in. Wait a few years or get a really good ID.

If you can't decide  
between Chinese,  
Mexican or Italian,  
try Californian.



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# WEEKEND

## O'Neill drama explores identity of immigrants

NICOLE SPEULDA

WEEKEND WRITER

With its theater in the round presentation of Eugene O'Neill's "A Touch of the Poet," the Arena Stage offers the playgoer a creative departure from the average production.

Written in 1935, "A Touch of the Poet," O'Neill's 40th work, embodies many of the themes typical of his later plays. Highly psychological, the story follows Cornelius

Hatchet Rating:



Melody (Daniel Travanti), an Irish immigrant, as he tries to find his place in

19th century America.

The show takes place in the tavern owned by the Melody family. Con lives with his wife Nora (Tina Hickson) and their rebellious daughter, Sara (Fiona Gallagher) just outside Boston. They essentially are each others' only companions except for the "riffraff" who frequent their bar.

Con's interactions with the other characters in his constantly drunken and foul state are central to the play. Denouncing his Irishness, he desperately tries to pretend he is of the wealthy, aristocratic society. He prefers to be known as Major Melody, as he attempts to hold on to his youthful war days.

Obsessed with being a gentleman, Con is sadly humorous, often admiring himself in the mirror while reciting Byron's poetry. He is verbally abusive and over-

bearing, ruling the life of his pitifully attentive wife.

While the main focus is on Major Melody's identity crisis, a subplot involving his daughter is nicely interwoven. Sara is preoccupied with Mr. Harford, a young man recuperating from illness in their home. Her goal is to marry Harford, the rebellious son of two wealthy aristocrats.

One of the play's highlights comes from the single appearance of Mrs. Harford (Robin Moseley), as she comes to the tavern to warn her son not to marry Sara. Poised and proper, this character provides a break from Con's inner reflections.

At the climax, Con fruitlessly pursues a duel with Harford for dishonoring his daughter, and winds up in a street brawl with his fellow Irishmen against the police. Here, he has a revolutionary epiphany and decides to return to his former personality. "The Corporal is dead," he tells an overjoyed Nora and a confused Sara.

Con's old army pal Jamie Creggan (Robertson Carricart), provides rational thought, and is the most well-balanced character. The tavern-goers liven up the place with song and dance.

Though depressing in several aspects, the play shares a piece of history. The many threads that weave the plot enrich a highly psychological drama, and add texture to the action. Despite a few lengthy and hard-to-swallow monologues, the play is entertaining and well done.

"A Touch of the Poet" plays until Nov. 9 at Arena Stage. Ticket prices are \$26-\$45. Student discounts are available by calling HOTTIX or stopping by the Arena Stage box office at 1101 6th St. S.W.



With a plot intricately woven, Eugene O'Neill makes his 40th play, "A Touch of the Poet," into highly psychological drama.

The Time is Now!



Be a founding member of the new sorority, Phi Sigma Sigma, here at The George Washington University.

Information Tables:  
October 16, H St. Terr.  
October 17 & 18, Adams Hall  
October 19, Crawford Hall  
October 20, Thurston Hall  
October 21 - 23, H St. Terr.

Information Night:  
October 23,  
8:00 pm  
Strong Hall-Piano Lounge

For more information, call Michele & Lucy at 994-3474.

PHI SIGMA SIGMA

Hatchet Rating Scale -

FOR THE WHOLE FAMILY



Dinner at Kinkead's - on Mom and Dad



"You need money? OK."



No visit; just a care package



GW Family Events



Grandma comes along for the ride

LIBRA (Sept. 22-Oct. 21)

Your parents are coming for Parents' Weekend, and you'd better be nice to them. They're getting pretty tired of your crappy attitude while they're busting their asses to put you through this school.

SCORPIO (Oct. 22-Nov. 21)

This weekend is full of tourist stuff for you and your visiting family. You'll have fun on a paddle boat ride in the Tidal Basin.

SAGITTARIUS (Nov. 22-Dec. 21)

Your parents aren't coming this weekend? Maybe they don't love you. Just kidding. You're actually lucky - you don't need to entertain.

CAPRICORN (Dec. 22-Jan. 21)

Your parents want to see just exactly what you do here in D.C. for \$30,000 a year. This means bringing them to Odds where some dumb ho who can't handle her two beers may vomit on your mom, or another equally dumb fraternity boy may try to sell your dad a dime bag. Maybe you should lie and bring them to Gelman Friday night.

AQUARIUS (Jan. 22-Feb. 21)

Whether or not your parents come to this year's annual Parents' Weekend (a.k.a. a feeble attempt by the administration to impress those who are paying their \$300,000 salaries with a crappy lunch and some balloons) you'll have a good time.

PISCES (Feb. 22-March 21)

You'll be able to hang out with Marion at the Lafayette Hall ceremony - Lord knows he has nothing better to do these days.

ARIES (March 22-April 21)

You've been doing so poorly this semester that you should call your parents and tell them to bring a U-Haul because no matter how hard you try now, it's too late.

TAURUS (April 22-May 21)

You might as well just sleep for three days straight, that's about as exciting as anything you'd be doing if you were awake.

GEMINI (May 22-June 21)

Get rid of your loser boyfriend/girlfriend before your parents arrive. And think, you actually sleep with this dirtbag.

CANCER (June 22-July 21)

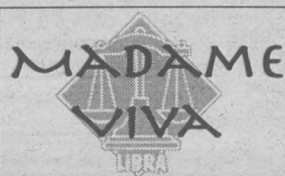
You'll spend most of your weekend trying to talk your parents out of attending GW's first annual Parents' Rave Night in the Marvin Center.

LEO (July 22-Aug. 21)

Too bad you and your parents will spend the weekend at the hospital because your dad will get food poisoning from the free food dished out to parents. Trachtenberg will feel bad and offer your family coupons to J Street.

VIRGO (Aug. 22-Sept. 21)

You go home this weekend to get away from all of this Parents' Weekend crap. Have fun.



LIVE AT LISNER

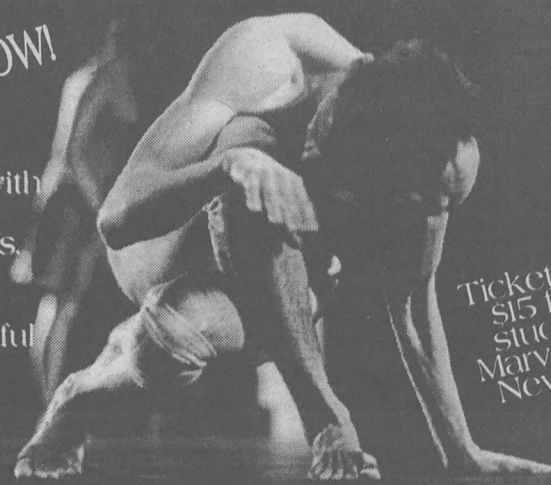
GW LISNER AUDITORIUM

Friday, October 17, 8 p.m.

"OBJECT CONSTANT"  
S.O.A.P. DANCE THEATRE  
FRANKFURT

TOMORROW!

"Complete with kneepads, bowling balls, Brechtian harangues and... a tasteful turn of burlesque" - The New Yorker



Tickets ONLY \$15 for GW students at Marvin Center Newsstand!

For more information, call 202-994-6800

For a complete Lisner schedule of events, look us up on the web: <http://www.gwu.edu/~lisner>

# Entertainment Listings

## MOVIES

**AMC Courthouse 8**  
2150 Clarendon Blvd.  
Arlington, VA  
(703) 998-4AMC

**The Full Monty (R)**  
Fri. 1:45, 5:30, 7:45, 10:00  
Sat. 2:00, 5:30, 8:00, 10:15  
Sun. 2:00, 5:30, 8:00, 10:00  
Mon.-Thur. 5:45, 8:15, 10:15

**In & Out (PG-13)**  
Fri. 2:00, 5:30, 7:45, 10:00  
Sat. 2:00, 5:30, 8:15, 10:30  
Sun. 2:00, 5:30, 8:15, 10:15  
Mon.-Thur. 5:45, 8:15, 10:15

**L.A. Confidential (R)**  
Fri. 5:00, 8:00, 10:45  
Sat. 4:45, 7:45, 10:45  
Sun. 4:45, 7:45, 10:30  
Tues.-Thur. 7:30, 10:30

**The Edge (R)**  
Fri. 1:45  
Sat. 1:45  
Mon. 1:45  
Tues.-Thurs. 5:00

**The Peacemaker (R)**  
Fri. 1:45, 5:15, 8:15, 10:45  
Sat. 1:30, 5:15, 8:00, 10:45  
Sun. 1:30, 5:15, 8:00, 10:30  
Mon.-Thur. 5:15, 8:00, 10:15

**Rocketman (R)**  
Fri. 2:00, 5:15, 7:30, 9:45  
Sat. 1:45, 5:15, 7:30, 9:45  
Sun. 1:45, 5:15, 7:30, 9:45  
Mon.-Thur. 5:30, 7:30, 9:45

**Seven Years in Tibet (R)**  
Fri. 1:45, 5:00, 8:00, 10:50  
Sat. 1:45, 4:30, 7:30, 10:30  
Sun. 1:45, 4:30, 7:30, 10:30  
Mon.-Thur. 5:00, 7:45, 10:30

**Playing God (R)**  
Fri. 2:00, 5:15, 8:00, 10:30  
Sat. 2:00, 5:00, 7:30, 10:00  
Sun. 2:00, 5:00, 7:30, 9:45  
Mon.-Thur. 5:30, 8:00, 10:00

**Devil's Advocate (R)**  
Fri. 1:30, 5:00, 7:45, 10:45  
Sat. 1:30, 4:30, 7:45, 10:45  
Sun. 1:30, 4:30, 7:30, 10:30  
Mon.-Thur. 5:00, 7:40, 10:30

**Cineplex Odeon Dupont Circle**  
1350 19th St. N.W.  
333-FILM #792

**House of Yes (R)**  
Fri.-Thur. (1:45, 3:45, 5:45)  
7:45, 9:45

**The Full Monty (R)**  
Fri.-Thur. (1:30, 2:00, 4:00, 5:00, 6:00) 7:30, 8:00, 9:30, 10:00

**Myth of Fingerprints (R)**  
Fri.-Thur. (1:15, 3:15, 5:15)  
7:15, 9:15

**Cineplex Odeon Wisconsin Avenue**  
4000 Wisconsin Ave., N.W.  
333-FILM #789

**The Devil's Advocate (R)**  
Fri.-Tues., Thur. (1:35, 4:20) 7:05, 9:50  
Wed. (1:40, 4:20) 7:20, 10:05

**The Game (R)**  
Fri.-Tues., Thur. 1:50, 4:30, 7:10, 9:50  
Wed. 1:50, 4:30, 7:30, 10:05

**In & Out (PG-13)**  
Fri.-Thur. 1:30, 3:30, 5:30, 7:30, 9:40

**The Edge (R)**  
Fri.-Sun. 4:55, 7:25  
Mon.-Thur. 4:55, 9:55  
Tues. 4:55, 10:10

**Soul Food (R)**  
Fri.-Tues., Thur. 2:15, 4:45, 7:15, 9:45  
Wed. 2:15, 4:45, 7:30, 10:00

**Most Wanted (R)**  
Fri.-Sun. 2:25, 9:55  
Mon.-Tues., Thur. 2:25

**The Peacemaker (R)**  
Fri.-Tues., Thur. 2:00, 4:30, 7:00, 9:30  
Wed. 2:00, 4:30, 7:30, 10:00

**Cineplex Odeon Tenley**  
4200 Wisconsin Ave. N.W.  
333-FILM #791

**Kiss the Girls (R)**  
Fri.-Thur. 2:00, 4:30, 7:00, 9:30

**I Know What I Did Last Summer**  
Fri.-Thur. 2:20, 4:50, 7:20, 9:50

**Playing God (R)**  
Fri.-Thur. 2:10, 4:40, 7:10, 9:40

**Cineplex Odeon West End 1-4**  
23rd and L streets N.W.  
333-FILM #794

**Soul Food (R)**  
Fri.-Thur. 2:10, 4:40, 7:10, 9:40

**Kiss The Girls (R)**  
Fri.-Thur. 2:05, 4:35, 7:05, 9:35

**Seven Years in Tibet (R)**  
Fri.-Thur. 1:30, 4:15, 7:00, 9:45

**The Peacemaker (R)**  
Mon.-Wed. 2:00, 4:30, 7:00, 9:30  
Thur. 2:00, 4:30, 10:10

**Cineplex Odeon Uptown**  
3426 Connecticut Ave. N.W.  
333-FILM #799

**L.A. Confidential (R)**  
Fri.-Thur. 1:00, 4:00, 7:00, 9:45

**Cineplex Odeon Foundry**  
M St. at Thomas Jefferson, N.W.  
333-FILM #827

**Career Girls (R)**  
Fri., Mon.-Thur. 4:40, 7:10, 9:40  
Sat.-Sun. 2:10, 4:40, 7:10, 9:40

**My Best Friend's Wedding (PG-13)**  
Fri., Mon.-Thur. 4:55, 7:25, 9:55  
Sat.-Sun. 2:25, 4:55, 7:25, 9:55

**Austin Powers: International Man of Mystery (PG-13)**  
Fri., Mon.-Thur. 4:50, 7:20, 9:50  
Sat.-Sun. 2:20, 4:50, 7:20, 9:50

**Chasing Amy (R)**  
Fri., Mon.-Wed. 4:30, 7:00, 9:30  
Sat.-Sun. 2:00, 4:30, 7:00, 9:30  
Thur. 4:30, 9:45

**Face/Off (R)**  
Fri., Mon.-Thur. 4:15, 7:00, 9:45  
Sat.-Sun. 1:30, 4:15, 7:00, 9:45

**Contact (R)**  
Fri., Mon.-Thur. 5:00, 8:00  
Sat.-Sun. 2:00, 5:00, 8:00

**In The Company of Men (R)**  
Fri., Mon.-Thur. 4:45, 7:15, 9:45  
Sat.-Sun. 2:15, 4:45, 7:15, 9:45

**Sony Pentagon City**  
1100 S. Hayes St.  
Arlington, VA (Pentagon City Mall)  
(703) 415-4333

**Most Wanted (R)**  
Fri.-Sun. 1:45, 4:15, 7:00, 9:15  
Mon.-Thur. 1:50, 4:20, 6:50, 9:15

**In & Out (PG)**  
Fri.-Sun. 1:15, 4:00, 6:15, 8:45  
Mon.-Thur. 1:40, 4:00, 6:15, 8:40

**Peacemaker (R)**  
Fri.-Sun. 1:00, 3:45, 6:45, 9:45  
Mon.-Thur. 3:15, 6:05, 8:50

**Kiss The Girls (R)**  
Fri.-Sun. 12:45, 3:15, 6:05, 9:00  
Mon.-Thur. 1:20, 3:45, 6:30, 9:00

**Soul Food (R)**  
Fri.-Sun. 1:30, 4:30, 7:15, 10:00  
Tues.-Thur. 2:00, 4:30, 7:00, 9:40

**Devil's Advocate (R)**  
Fri.-Sun. 12:30, 3:30, 6:30, 9:30  
Mon.-Thur. 1:30, 4:10, 6:40, 9:30

**Foxchase Duke and N. Jordan streets (Foxchase Shopping Center)**  
Alexandria, VA

**The Game (R)**  
Fri.-Thur. 12:30, 3:05, 5:20, 7:35

*The above listing is for movies playing between Friday, Oct. 17 and Sunday, Oct. 19 as provided by theaters.*

## CAMPUS

**Marvin Center Betts Theater**

**GW Troubadors Fall Concert**  
Fri. Oct. 17

**Marvin Center Ballroom**

**Lend Me a Tenor**  
Thur.-Sun., Nov. 6-9  
\$8 Students, \$12

**University Symphonic Band and University Wind Ensemble Fall Concert**  
Sun., Nov. 2 4 p.m. Free

**"Object Constant" S.O.A.P. Dance Theatre Frankfurt**  
Fri., Oct. 17 8 p.m.

**Lisner**  
994-6611

**Madredeus**  
Fri., Oct. 24 8 p.m.

**Cesaria Evora "The Barefoot Diva"**  
Fri., Oct. 31 8 p.m.

**Milton Nascimento**  
Sun., Nov. 16 8 p.m.

**Ondekoza "The Demon Drummers of Japan"**  
Sat., Nov. 22 8 p.m.

**University Club**

**Harmon Alumni and Student Cabaret Dinner and Show**  
Sat., Oct. 18 9 p.m.

## THEATER

**The Kennedy Center**

**Shear Madness**  
Tue.-Thurs. 8 p.m.  
Fri. 9 p.m.  
Sat. 6 p.m., 9 p.m.  
Sun. 3:30 p.m., 7 p.m.

**National Theatre**  
1321 Pennsylvania Ave. N.W.  
628-6161

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EXPIRES OCTOBER 20, 1997

# Joanne Lynn

## GW Medical Center researcher spends life carving a place for death

by Becky Neilson  
News Editor

People hate to talk about dying. It's too sad, or too scary, or too depressing. They talk about death only when the subject is inescapable, and even then in hushed tones.

When they do talk about death, people try to rationalize it, compartmentalize it - anything to avoid its inevitability.

Joanne Lynn talks about dying every day - it's her job.

### Fear of dying

As director of the Center to Improve Care of the Dying, a research institute at GW's medical center, Lynn has made it her business to talk about death - to figure out how to make it more acceptable, less painful and a lot less frightening.

"We never talk about dying," Lynn says. "You could watch evening television for a long time and not see 'typical dying' from a bad chronic disease at a very old age, while rather poor - it just doesn't show up."

Television shows like "ER" and "Chicago Hope" are replete with images of death, but as Lynn points out, these shows feature a kind of dying most people never will face. Infrequently nightly network offerings might portray an old man or woman who is severely disabled, waiting, it seems, for death to come.

"We just don't tell those stories in our culture," Lynn says. "Even obituaries only tell what the person did up to retirement. They tell the time and medical reason for death, but nothing about what the life was like in between retirement and death. It might have been 30 years and it will be like that time was utterly irrelevant - nobody talks about it."

Lynn can't make people talk about it, but she says she hopes her work can make death easier - more enjoyable, if such a thing is possible.

### Cleaning up the hospices

Since the beginning of her medical career, Lynn has tried to sort through the problems that come at the end of life.

She began working in hospices in the late 1970s, when hospice programs still were finding their footing

in the health care community. There, she worked with people dedicated to the well-being of older people "who most of the world absolutely shunned, who most of the world just passed by."

"People would come into the hospice no longer even bothering to moan or cry out. They were just sort of numb with pain, assuming it was just going to be awful all the way to death," Lynn says.

Immediately, Lynn looked for solutions.

"It was so easy to give them reasonable doses of narcotics and we suddenly found that there was this zone in which they could really be comfortable, happy to see their families, reading and listening to music ... yes, they were still going to die, but it didn't have to be so awful."

Lynn tells the story of a woman in a nursing home who needed glasses for her cataract problems.

"When we realized all she needed was cataract glasses," Lynn remembers, "it suddenly turned out she wasn't so demented. She could enjoy TV, she could enjoy talking to people, but she just assumed this was the way the world was, that nobody cared about her anymore."

### Making a living on death

Since earning her bachelor's degree from Dickinson College in Pennsylvania and her M.D. from Boston University, Lynn has made a name for herself in the field of end-of-life care and care for the dying.

She has written papers, books, chapters of books and journal articles, served as medical director of several area hospices and been named a fellow in such medical circles as the Kennedy Institute of Ethics and the American Geriatrics Society. Lynn is a member of the Department of Veterans Affairs' geriatrics and gerontology advisory



photo by Claire Duggan/senior photo editor

committee and a professor at GW's medical school.

She contributed to an amicus curiae brief that was presented before the Supreme Court during the assisted suicide cases heard last October.

And, when she can find a moment to catch her breath amid those endeavors, Lynn speaks at conferences and meetings, and talks to members of the press who are interested in the increasingly visible issue of end-of-life care.

"On the one hand, we don't like to talk about death, but on the other hand, we're sort of entranced by it," Lynn says. "We talk about physician-assisted suicide, what's right and wrong with it, we put it on the front pages of our newspapers."

"There's a growing recognition, there's an interest - court cases, statutes, a demand that doctors learn to take care of these things."

### MediCaring

But in their office, tucked into the top floor of a K Street building, Lynn and the other dozen or so members

of the Center's staff - research assistants, statisticians, physicians, student interns - wonder if physician-assisted suicide has become society's favorite solution as it faces a health care system that fails people as their lives draw to a close.

The Center shares its office with several satellite offices of the hospital and medical school. It is lined with floor-to-ceiling shelves that hold studies, papers, articles - shelves and shelves of data on end-of-life care.

And to hear the Center's staff talk about its projects, those resources are put to good use. The Center is engaged in an exhausting array of undertakings, many of which, staff members say, originated as Lynn's brainchildren.

Among them is "MediCaring," a proposal aimed at broadening the benefits of the Medicare hospice program.

"Right now, Medicare doesn't pay for services that are expected only to maintain your health - isn't that shocking? It only pays for things that cure you," Lynn explains. "It doesn't pay for slowing down the rate of decline."

The government health insurance program, in other words, might pay for a massive transplant surgery, but refuse to cover the cost of a new pair of glasses.

MediCaring would prioritize services differently than conventional coverage does. For example, it would support home care, psychological and spiritual counseling for the patients and family members, medical equipment and supplies and inpatient respite care to relieve some of the family's burden.

But will MediCaring find the support it needs in Congress and beyond?

"I'm not sure yet if it will be successful - it's as much a political animal as it is a service-delivery animal," Lynn says. "We may find that we as a culture can't live with it ... we'll see."

The Center is immersed in other projects as well: "Toolkit" is a set of performance measurements to assess care at the end of life. "The Handbook for Mortals," to be published in 1998, will be a resource for dying patients and their families. A sort of manual, the Center's staff hopes, for making decisions, easing pain and seeking emotional solace near the end of life.

### The option of staying alive

But physician-assisted suicide still looms large in the medical landscape, and Lynn says people are beginning to realize the complexities of the issue.

"If on the whole people started valuing life more, and didn't want to quit, we wouldn't really be set up to take care of them," Lynn says, pointing out that if more people begin to choose suicide as an answer, society eventually will make decisions that anticipate this choice.

And Lynn's concern is giving dying patients a viable alternative to death - a life worth living for a few more years.

"If all we do is make available marginally acceptable Medicaid nursing homes a great distance from where people live and where they know anybody, which are staffed only by people who can't speak the resident's language - if the choice is between that and being dead, then we'll have a whole lot of people who choose to be dead," Lynn explains.

"In what sense is that a choice? There has to really be an option to stay alive and have a decent life for there to be a choice."

So far, the Center to Improve Care of the Dying is one of a kind in its work, but Lynn says she hopes others aren't far behind.

"This is the only center like this - there are no others yet that focus on how Americans experience the last phase of life and how could it be better?" Lynn says. "So far, we are unique, but we would love to have some company."

Every Thursday, In the Spotlight profiles a remarkable member of the GW community. If you or someone you know ought to be in the Spotlight, call The GW Hatchet features department at 994-7550.

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## FAMILY WEEKEND 1997

Family Weekend events are open to the GW Campus community, except where a ticket is required. Please join us as we Open Our House to Family.

### FRIDAY, 10/17

8:00 AM-11:00 PM  
Thurston Hall Office Open for Questions  
1900 F Street, NW

8:00 AM-5:00 PM  
Mitchell Hall Office Open for Questions  
514 19th Street, NW

9:00 AM-5:00 PM  
Student Accounts Office Open for Questions  
Academic Center, Rome 102

9:00 AM-5:00 PM  
GW Bookstore & Colonial Computer Store  
Open, Marvin Center, Ground Floor  
800 21st Street, NW

10:00 AM-6:00 PM  
Adams Hall Office Open For Questions  
2100 Eye Street, NW

10:00 AM-6:00 PM  
Crawford Hall Office Open For Questions  
2119 H Street, NW

10:00 AM-6:00 PM  
Strong Hall Offices Open for Questions  
620 21st Street, NW

10:00 AM-2:00 PM  
& 5:00 PM-7:00 PM  
Francis Scott Key Hall Office Open for  
Questions 600 20th Street, NW

12:00 PM-8:00 PM  
Check-in for Family Weekend  
Marvin Center, Colonial Commons, 2nd Floor  
800 21st Street, NW

12:00 PM-1:00 PM  
Student Association Open House  
Marvin Center, 424

12:00 PM-4:00 PM  
Program Board Open House  
Marvin Center, 429

1:00 PM-4:00 PM  
Counseling Center Open House  
2033 K Street, Suite 330, entrance is on 21st  
Street between K and L

1:15 PM  
Muslim Friday Prayer  
Marvin Center, 402-04-06

2:00 PM  
Men's Soccer Game vs Duquesne  
South Riding Field

2:00 PM-4:00 PM  
Financial Aid Office Open House  
Rice Hall, 210

2:00 PM  
A talk on Gordon Parks, "Half Past Autumn"  
photography exhibit. An official from the  
Corcoran Museum will discuss the exhibit.  
Sponsored by the Black Peoples Union and  
the Multicultural Student Services Center.  
Marvin Center, 410

3:00 PM  
Artist's Talk  
Sculptor Foon Sham will discuss his work on  
the site of his newly installed sculpture, 20-2-  
2: Vase of Knowledge. This talk is a  
continuation of The Dimock Gallery's ongoing  
project for Site-Specific Sculpture, and will  
be followed by a reception in the Dimock  
Gallery. (Installation site is located adjacent  
to the Academic Center, off 22nd Street  
between H and I Streets, NW. The Dimock  
Gallery is located off the lower lobby of Lisner  
Auditorium.)

3:30 PM-4:30 PM  
Question and Answer Session with the cast of  
the Broadway hit "RENT"  
Marvin Center, Ballroom, 3rd Floor

4:00 PM-5:00 PM  
Walking Tours of Historic Foggy Bottom  
Meet in the Marvin Center, 1st Floor Lobby

4:00 PM-6:00 PM  
Family Weekend Reception  
Rose Garden  
Rainsite: Marvin Center, University Club, 3rd  
Floor

5:30 PM  
Dinner on Your Own- A DC Quick Guide has  
been included in your packet of information  
and includes a list of local restaurants

6:00 PM  
Shabbat Services: Reform, Conservative, and  
Orthodox Services. Hillel, 2300 H Street, NW

7:00 PM  
Shabbat Dinner Hillel  
(Reservations are required, please contact Hillel  
at (202)296-8873.)

7:30 PM  
GW Troubadour Concert  
Come join GW's own a capella student group  
(Tickets available at the door)  
Marvin Center, Theater, 1st floor

8:00 PM  
Colonial Madness  
Kick off the season with the Men's and  
Women's Basketball teams  
Smith Center, 600 22nd Street, NW

8:00 PM  
Neil Simon's "Fools" presented by Generic  
Theater Company  
Lisner Downstage

12 Midnight  
Recess- GW's very own comedy troupe  
Marvin Center, Theater, 1st Floor  
(Admission: \$3.00 at the door)

### SATURDAY, 10/18

8:00 AM- 10:00 AM  
Family Weekend Check-in for those arriving  
on Saturday Marvin Center, Colonial  
Commons, 2nd floor

8:00 AM-10:00 AM  
Continental Breakfast  
(Only open to families that are attending  
Family Weekend) Marvin Center, Ballroom  
and Terrace, 3rd Floor

10:00 AM-11:00 AM  
Opening Ceremonies with President  
Trachtenberg. Lisner Auditorium, 730 21st  
Street, NW

10:00 AM-11:00 PM  
Thurston Hall Office Open for Questions  
1900 F Street, NW

10:00 AM-3:00 PM  
Francis Scott Key Hall Office Open for  
Questions 600 20th Street, NW

10:00 AM-4:00 PM  
Mitchell Hall Office Open for Questions  
514 19th Street, NW

10:30 AM-1:00 PM  
Dimock Gallery Open House  
Exhibit: "Mixed Mediums: Cycles of the  
Spiritual" Lisner Auditorium, lower level  
730 21st Street, NW

11:00 AM-3:00 PM  
Adams, Crawford and Strong Halls Open for  
Questions

11:00 AM-4:00 PM  
DC Hot Spot Tours

11:00 AM-12:30 PM  
Tour of the new FDR Memorial  
(Participants will be transported to the  
memorial via vans) Meet in the Marvin  
Center, 1st Floor Lobby

11:00 AM-1:30 PM  
Fifth Annual "Arts-On-Foot" Festival  
Pennsylvania Quarter neighborhood,  
D.C.'s largest downtown arts festival.  
Access to artists studios, musical  
performances, tours of the neighborhood  
and activities for children. Participating  
museums include the National Archives  
and Records Administration and the  
National Building Museum. A walking  
tour will be guided by a GW student to  
the event. Meet in the Marvin Center, 1st  
Floor Lobby

11:30 AM-1:00 PM  
The Textile Museum  
National Arts & Humanities Month Open  
House. A group will be guided by a GW  
student on the Metro to the museum.  
Meet in the Marvin Center, 1st Floor  
Lobby

1:30 PM-3:30 PM  
National Museum of African Art  
Gallery Discussion, 2:00pm-- Last Look:  
Treasures from Tervuren: Selections from  
the Belgian Royal museum for Central  
Africa. A group will be guided by a GW  
student on the Metro to the museum.  
Meet in the Marvin Center, 1st Floor  
Lobby

2:00 PM-4:00 PM  
The Corcoran Museum of Art  
Half Past Autumn: The Art of Gordon  
Parks- Photographic retrospective of his  
life and work, revealing its importance to  
the social and cultural history of the 20th  
century. Films in connection to the exhibit  
will be presented at 2:30 pm Solomon  
Northup's Odyssey and Martin A GW  
student will walk a group over to the  
Corcoran Museum of Art Meet in the  
Marvin Center, 1st Floor Lobby

4:00 PM-5:30 PM  
Tour of the new FDR Memorial  
(Participants will be transported to the  
memorial by vans)  
Meet in the Marvin Center, 1st Floor  
Lobby

11:00 AM-4:00 PM  
Bookstore Open

11:30 AM-12:30 PM  
Walking Tours of Historic Foggy Bottom  
Meet in the Marvin Center, 1st Floor Lobby

11:00 AM-4:00 PM  
"Yam Fest" sponsored by the Program Board  
An afternoon of music, games, and fun for  
the whole family. Gelman Quad near the GW  
Clock. Rainsite: Marvin Center, J Street, 1st  
Floor

12:00 PM-4:00 PM  
Colonial Computer Store Open  
Marvin Center, Ground Floor

1:30 PM-3:30 PM  
Parents' Association Annual Meeting &  
Luncheon. (Ticket Required)  
Smith Center, 600 22nd Street, NW

4:00 PM  
University Family Show. Please join us in  
celebrating the opening of the annual  
University Family Show at the Colonnade  
Gallery. Cosponsored by The Office of the  
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Vice President for Student and Academic  
Support Services.

4:00 PM  
Aerobics in the Smith Center  
Parent's join your GW student in an hour of  
exercise.

5:30 PM-8:00 PM  
"Silver Service"  
A Special Family Weekend Buffet Dinner  
Marvin Center, University Club, 3rd Floor.  
Please call (202)994-6611 for reservations.  
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8:00 PM  
Steven Wright  
(Ticket Required)  
Lisner Auditorium

8:00 PM  
Neil Simon's "Fools"- Generic Theater  
Company. Lisner Downstage

9:30 PM-12 Midnight  
Desserts  
(Ticket Required)  
Marvin Center, J Street, 1st Floor

10:00 PM-11:00 PM  
Theater & Dance Department Cabaret  
GW students performing highlights of  
outstanding musicals and plays  
Marvin Center, Theater, 1st Floor

### SUNDAY, 10/19

9:00 AM-1:00 PM  
Sunday Brunch  
(Family Weekend participants will receive a  
ticket at check-in. GW students attending with  
their parents may use their meal plan.)  
Marvin Center, J Street, 1st Floor

9:30 AM-12:00 PM  
Trip to the National Cathedral for Services  
Meet in the Marvin Center, 1st Floor Lobby

11:00 AM  
Catholic Mass, Sponsored by the Newman  
Center. Marvin Center, Ballroom, 3rd Floor

11:00 AM  
Western Presbyterian Church Service  
24th & G Street, NW

2:00 PM-3:00 PM  
Walking Tour of Historic Foggy Bottom  
Meet in the Marvin Center, 1st Floor Lobby

2:00 PM  
Men's Soccer Game vs. St. Bonaventure  
South Riding Field

**Look for final event details on the  
Family Weekend schedule available  
Friday in MC 427.** Please contact the  
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# GW tackles alcohol abuse

by Courtney Monie  
Hatchet Reporter

A freshman fraternity pledge at the Massachusetts Institute of Technology drank 16 shots in an hour and died during a Greek Week celebration this fall.

In August, a pledge at Louisiana State University died after a night of rowdy partying.

A study conducted by the Harvard School of Public Health last year found that half of the 17,000 college students surveyed qualified as "binge drinkers."

As an increasing number of events like these bring more attention to the problem of alcohol use and abuse among students, colleges and universities across the nation will observe National Collegiate Alcohol Awareness Week Oct. 19-25.

The awareness week was created in the 1980s by a coalition of higher education organizations to bring more attention to alcohol abuse and help colleges start yearlong programs to raise awareness.

Many schools are gearing up for the week with planned events like speakers and awareness workshops.

At North Dakota State University, students can sign a pledge that they will abstain from alcohol and drugs. At the University of Maryland-Baltimore County, students can sign up to ride in patrol cars with campus

police officers on a Thursday night.

But Dana Henderson, who directs GW's Substance Abuse Prevention Center, said she prefers to integrate alcohol awareness programming into the year's activities rather than concentrating it in one week.

"You're more apt to change a culture by integrating awareness into the culture," Henderson said.

"It's not a Greek problem, it's a youth problem," said Carrie Jablonow, president of GW's Panhellenic Association. She said the Greek organizations at GW actively are trying to stop alcohol abuse.

"The first thing that we're doing is meeting with (GW) President (Stephen Joel) Trachtenberg to address these issues and work out our plan of combat," Jablonow said.

Representatives from each fraternity and sorority, the Interfraternity Council and the Panhellenic Association will be involved in the meeting, to be held at the end of next week.

"College allows a great deal of autonomy," said Mark Levine, assistant dean for freshman services. "Because of that, we work with students starting at Colonial Inauguration to get the topic out there."

Last year, CI coordinators developed a program called "Great Expectations" that enables students and their parents to talk openly about their expectations of alcohol use in a

college setting. They found during the program that many students were more conservative in their expectations than their parents, Levine said.

Most of the responsibility of dealing with alcohol use and abuse falls on the resident assistants in each residence hall.

"We learn the signs of abuse, who to refer the students to and the judicial process involved," said Kim Kessler, an RA in Madison Hall. "We are the go-betweens in recognizing a problem and referring students to the correct places for help."

Students who have violated the alcohol policy are sent to GW's Substance Abuse Prevention Center.

"All our sanctions involve education," Henderson said. "After the first violation, students are sent to a time-out session. It is a group session to discuss high-, low- and no-risk drinking. We talk about drinking games, beer bong and other issues."

Henderson said the programs are designed to give students a chance to look at their history of drinking and their patterns of behavior.

"It's a problem with society in general," Henderson said. "But it's not a futile effort."

Jablonow said she thinks the situation is improving. "For GW, we're becoming more aware. We're very fortunate for never having a problem."

—Becky Neilson contributed to this report.

# GW awaits verdict on wellness center

from p. 1

GW's campus, have effectively become student dormitories," Miller said.

Both Miller and ANC Commissioner Bernard Mozer were concerned with the number of people who would use the center.

Miller and Mozer estimated that 50,000 people would be eligible to use the center. These estimates include the student population, alumni, faculty and various community members who may be able to use the facility, they said.

GW officials objected to that estimation, saying it was inflated, and that the center was "first and foremost for student and faculty use."

Miller said the center's proposed location at 23rd and G streets conflicts with the University's campus plan.

She said she believes the center should be viewed as a student service center, comparable to campus buildings like the Marvin Center. The campus plan calls for any build-

ing that will have high occupancy or frequent traffic to be located near the center of campus.

But the University's position in the zoning board hearings has been that the center is more comparable to the Smith Center, so placing it on the periphery of the campus is not in opposition to the BZA-approved campus plan.

If the center is not approved, GW officials said they will research ways to improve facilities in the Smith Center.

However, changes to the Smith Center would be a temporary solution at best, Student Association graduate Sen. J.P. Blackford (SEAS) said.

According to Michael Peller, executive director of Student and Academic Support Services Administrative Services, the center would take approximately 20 months to build once the location is approved.

In 1994, the BZA rejected the University's proposal for a health and wellness center by a vote of 3-2.

# Adams Hall name remains

from p. 1

supposed to be changed back to Adams."

A plaque with information about Lafayette also was hung, but may remain covered until the building's dedication in the spring, Trachtenberg said.

McGrath said the decision to postpone the name change is acceptable to the hall's residents.

"Most of the problem that we as the council had was the inconvenience of it all," McGrath said. "Nobody here is really attached to the name Adams."

Trachtenberg said at some point another building on campus may be named after John Quincy Adams.

Saturday's ceremony was canceled, but concern sparked that the University would be unable to contact invited dignitaries to let them know the ceremony would not take place as scheduled.

McGrath said the lack of student involvement in the decision to rename the building was a main rallying point against the change.

"The name of the building was a secondary issue to the lack of communication," McGrath said.

Students said they were not involved in the decision-making process, and were not told of the change until last month.

"We seemed to have a modest communication breakdown somewhere," Trachtenberg said.

Freedman said that he felt that students should have talked to Trachtenberg before holding the sit-in.

"Sit-ins are better served as a last resort than as a first volley," Freedman said.

Golparvar called the compromise a victory for students.

"I hope that this is only the beginning of how the administration is going to listen to students," Golparvar said. "I hope in future cases, the administration is looking to work with students."

—Becky Neilson contributed to this report.

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HARRIS

10 The GW Hatchet, Thursday, October 16, 1997

# Sports

## Upcoming Games

MS-men's soccer  
WS-women's soccer  
WVB-women's volleyball

CC-cross country  
WP-water polo

**Thursday**  
no games scheduled

**Friday**  
MS vs. Duquesne-2 p.m.  
WS at Duquesne-3 p.m.  
WVB at Dayton-6:30 p.m.  
CC at IC4A-ECAC  
Championships-10 a.m.

**Saturday**  
WVB at Xavier-7:30 p.m.  
WP at Baldy View Tournament  
Crew at Head of the Charles  
(Boston, Mass.)

**Sunday**  
MS vs. St. Bonaventure-2 p.m.  
WS at St. Bonaventure-1 p.m.  
WP at Baldy View Tournament  
Crew at Head of the Charles  
(Boston, Mass.)

## GW improves play in A-10 road games

### Volleyball team beats UMass, gets nipped by defending champion URI

by **Jamie Lin**  
Hatchet Sports Writer

Advice from the Chinese philosopher Confucius could offer insight to the GW women's volleyball team - if everyone plays their part, harmony will follow.

Confucian-style team effort enabled the GW women's volleyball team to beat Massachusetts Friday and come within points of sweeping Rhode Island, the reigning Atlantic 10 champion, Saturday.

GW (14-6, 5-3 A-10) head coach Susie Homan was said she is very impressed with the way her players came together as a team on the road.

"We played as a very solid unit," Homan said. "The athletes were doing the things we asked them to do. We've been working hard on making specific changes in positions, so people are taking care of their job descriptions."

#### URI 3, GW 2

After winning the first two games Saturday 15-6 and 15-13, the Colonial women found themselves on the verge of a victory over the Rams. Tied in the third game, 14-14, all they needed were two more points.

But that's not an easy thing to do against the conference champion, Rhode Island, which entered its game with GW with an 8-0 record in the A-10. GW fell short, losing the third game 16-14.

"It felt as though the tighter it got, Rhode Island started to have the edge," Homan said.

The Colonial women went on to lose the final two games 15-10 and 15-5.

"We had spurts, but we didn't have the consistent play point after point," Homan said. "We started relying on Rhode Island to make mistakes, and they started making fewer and fewer errors."

Although Homan said she thought the Colonial women played with confidence, this was no match for the Rams' experience.

"To me it felt as though some of that experience and some of that winning attitude and expectations came through, and we became somewhat passive," Homan said.

Rhode Island was led by an experienced senior setter, Jessica Salmans, who had 58 assists.

"She knows the difference between experiencing first place and second place," Homan said.

Overall, Homan said she is satisfied with her team's play as they continue away from home.

"We split on the road, and when you're playing the conference schedule that we're playing, that's a big finish," Homan said.

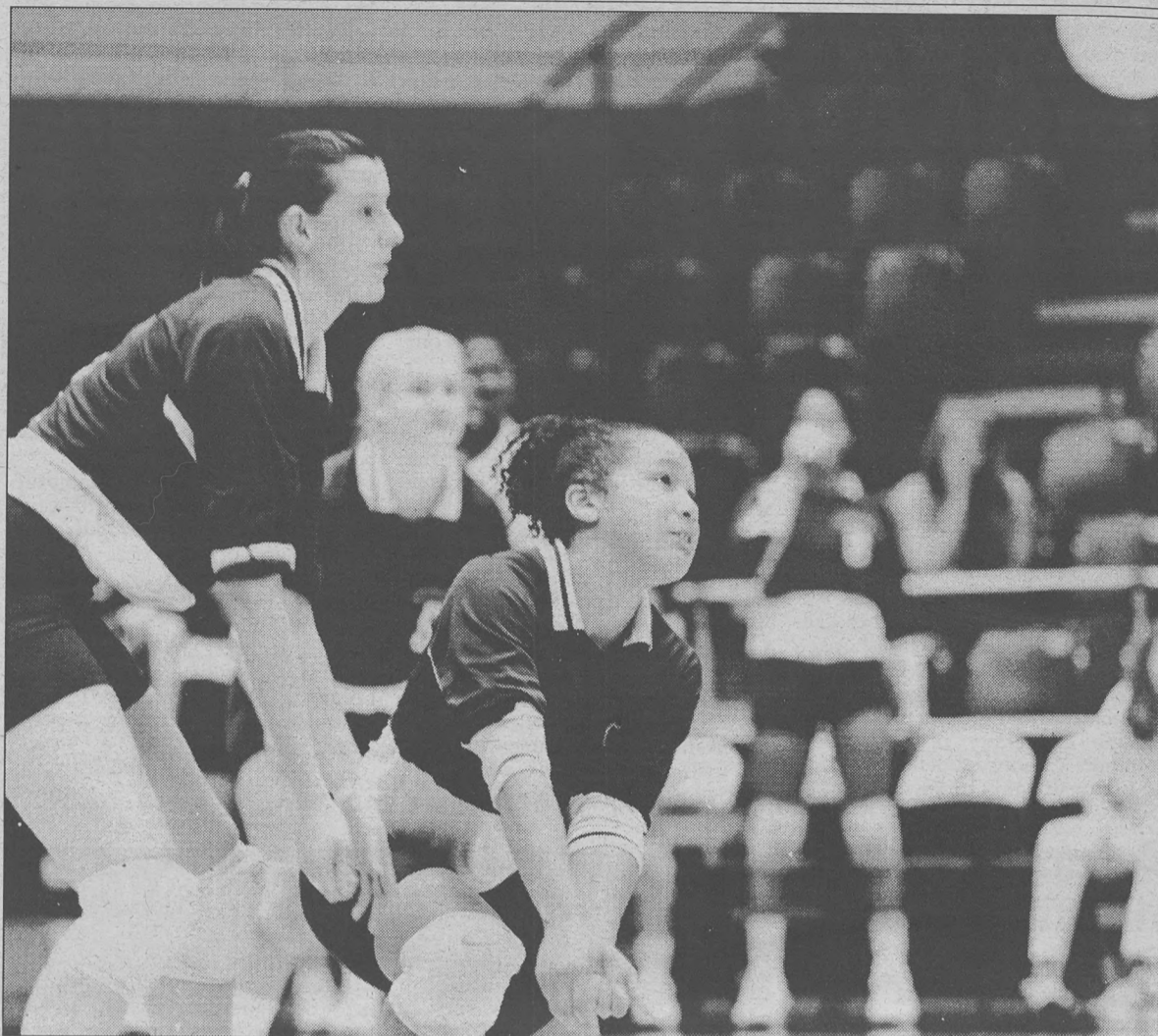
Things are only getting tougher this weekend, as the Colonial women continue playing on the road. They will face Xavier and Dayton. GW is tied with Dayton for third place.

"Basically we're experiencing exactly the same thing this weekend," Homan said.

#### GW 3, UMass 0

The Colonial women went into Friday night's UMass game tied with the Minutewomen for third place in the A-10. They left Curry Hicks Cage with a 15-12, 15-5, 15-10 victory.

"It was a great match," Homan said. "I think we played the best that we played from start to finish so far



The Colonial women came within just two points of defeating defending A-10 champ Rhode Island Saturday after beating UMass Friday.

Tyson Trish/editor in chief

this year. We were very much on top of our game."

GW followed its game plan closely after having a sound week of practice.

"It was fun to carry it into the weekend, and do those things we did during practice on game day," Homan said.

GW controlled the match, though UMass is known as a ball control and defense-oriented team

with good diggers. The Colonial women finished with a .272 attack percentage, compared to the Minutewomen's .061.

Theresa Ridder led the team with 15 kills and posted an outstanding .371 attack percentage.

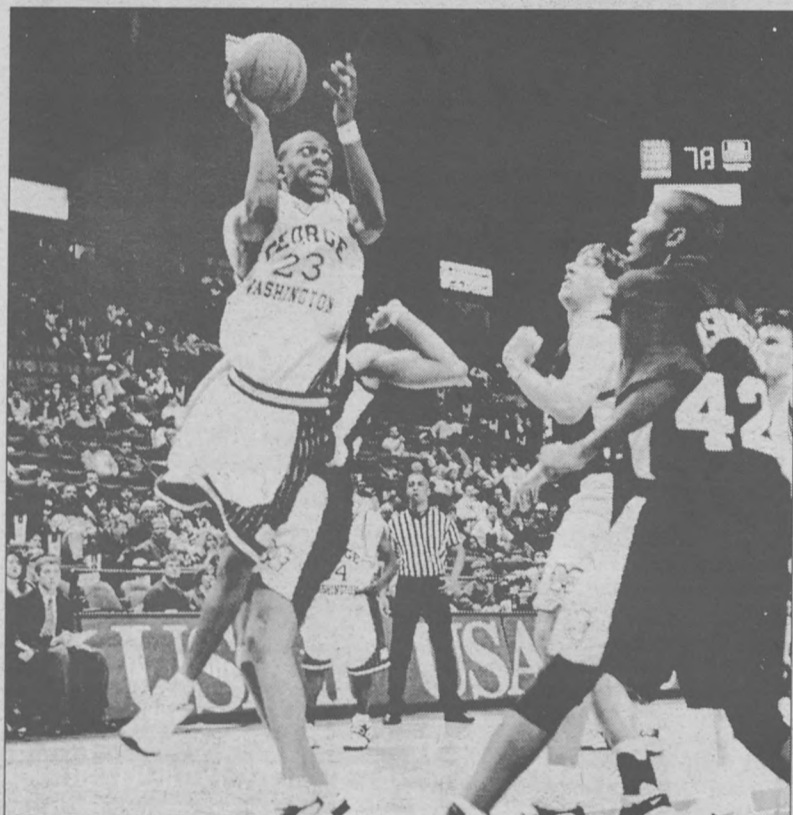
"Ridder had a phenomenal hitting match," Homan said.

Playing left back in Ridder's usual position, Devin Cahill proved her

hard work in practice is paying off.

"She had her game face on, and she played great," Homan said. "It's very exciting for her and it's very exciting for the team. I think she provided some extra inspiration for everyone on Friday evening."

Also pitching in were Crystal Akens, who racked up 12 kills and a team-high 17 digs, and Jill Levey, who added 43 assists and 15 digs for GW.



J.J. Brade elevates in last year's Franklin National Bank Classic against Mississippi State. Tickets for this year's tournament are on sale.

## Tickets for Franklin National Bank Classic now on sale

\$20 tickets available for tournament at MCI Center

by **Dave Mann**  
Sports Editor

The Student Activities Center is selling \$20 student tickets for the third annual Franklin National Bank Classic Dec. 7-8 in the new MCI Center.

The two-day men's basketball tournament features GW and Pennsylvania, Kansas and Maryland universities. All the tournament's proceeds go to the Children's Charities Foundation of Washington, D.C.

GW has 500 \$20 student tickets, which are discounted from the \$60 normally-priced tickets. Each ticket is good for all four games of the tournament. The tournament begins Dec. 7 with GW taking on Pennsylvania, and Maryland facing Kansas in a battle of two preseason top-25 teams. The championship

and consolation games will be Dec. 8.

The 500 student seats are together and are some of the best seats in the arena, including 80 seats behind the basket, according to tournament organizers.

"It's really only \$10 for the two games each day," tournament director Bob Zurslah said. "This is the premier event we've had in the past three years, with Kansas rated as the number one team in the nation. We encourage as many students as possible to come out and not only support GW, but contribute to a good cause and also see a state-of-the-art building."

Zurslah said the MCI Center will open Dec. 2 and be completely operational for the tournament. Only the Discovery Destination Store will not yet be open.

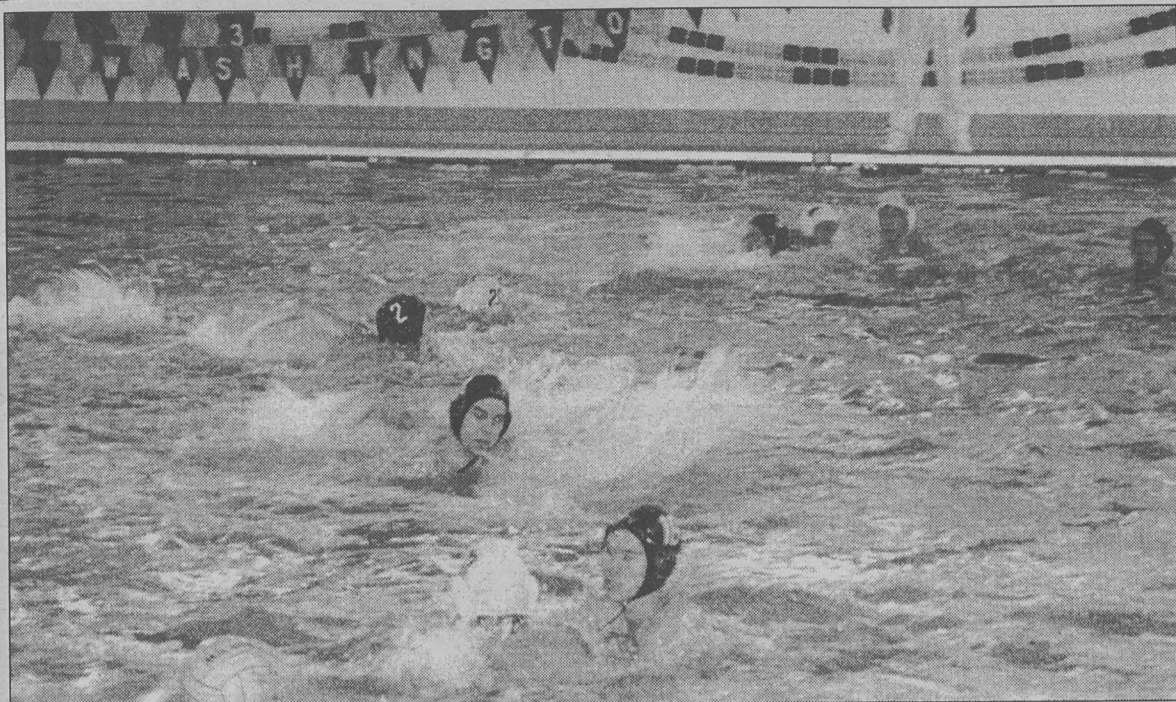
"The building really has no equal," Zurslah said. "The Velocity

Grill is three levels, one of which looks onto the Wizards' practice court. It is also very accessible. The metro stop exit is about twenty feet from the entrance to the MCI Center."

According to organizers, the tournament has raised more than one million dollars for the Children's Charities Foundation, which funds non-profit organizations to help at-risk youth in Washington.

Proceeds from the tournament's annual black-tie gala also are given to Children's Charities. This year, the benefit gala will be chaired by Washington Post Publisher Donald Graham, and will be attended by representatives from the schools, and by top sports figures.

GW and Maryland, the tournament's host schools, recently agreed to extend the tournament for another two years, through December 1999.



Emily Landsman/Hatchet photographer

The GW men's water polo team went 3-0 at Johns Hopkins last weekend and will travel to California for a tournament this week.

## Water polo team prepares for Baldy View Tournament

by Shireen Hormozdi  
Hatchet Sports Reporter

The GW men's water polo team is preparing to leave for the West Coast this weekend for an invitational in California, after recently competing in successive tournaments at both Princeton and Johns Hopkins universities.

The upcoming matches at the Baldy View Tournament in Pomona will be the team's final preparation before the crucial Southern Division playoffs Oct. 25-26.

Currently in third place in the Southern Division of the Collegiate

Water Polo Association, the Colonials successfully concluded their regular season in the CWSA Round III tournament last weekend. GW won three consecutive matches, defeating host Johns Hopkins in addition to both Princeton and the University of Richmond.

The team needed the 3-0 weekend to recover from its previous 3-2 performance at the Princeton Tournament, which caused GW to drop to 19th place in the Collegiate Water Polo Top 20 poll.

Despite the improved performance at Hopkins, head coach Van Hoffman remains cautious.

"We're not totally satisfied, and

these tournaments showed us our weaknesses. We know we have to earn our way to Easterns," Hoffman said. "This weekend will be a good tuneup for the Southern Division championships."

The men will play in a regulation pool at Pomona, where the depth is 30 meters throughout. This is a change from the usual shallow/deep combination the team plays in at the Smith Center and most Eastern schools. Depending on its performance at the Southern Division playoffs, the team hopes to make its first appearance at the Eastern Division championships, to be held at rival Navy's pool Nov. 9-10.

## Soccer star coping with concussion

Chemar Smith, a star forward for the GW women's soccer team, is recovering from a minor concussion she received in Sunday's 4-0 loss to Massachusetts.

Smith, who collided with a UMass player in the second half of the match, has been suffering from headaches and dizziness all week due to the incident, according to Coach Shannon Higgins-Cirovski. She had an egg-shaped bump on her temple, but the swelling has gone down during the week.

The injury comes with the team in the heart of its Atlantic 10 schedule and with Smith just five points from breaking GW's all-time scoring record. Smith will meet with the team doctor tomorrow, who may be able to clear her medically for this weekend's games against Duquesne and St. Bonaventure if her symptoms have disappeared.

"I'm betting on her playing," Higgins-Cirovski said. "She really wants to play, and obviously I want her in there."

—Dustin Gouker

### Chemar's Countdown

Chemar Smith needs just five points to break GW's all-time scoring record.

Chemar's career point total: 92 points (38 goals, 16 assists)

The record: Diane Kelly, 96 points (1986-87)

Next game: Friday at Duquesne

### Sports Briefs

#### Women's basketball ranked in preseason poll

The GW women's basketball team was ranked No. 18 by *Street & Smith's College Basketball* in its preseason poll.

Junior forward Noelia Gomez also was selected an honorable mention All-American by *Street & Smith's*. Gomez, the 1997 A-10 Rookie of the Year, will be one of the leaders of this year's team.

Head coach Joe McKeown, 1997 A-10 Coach of the Year, will be coaching the tallest team in GW history, with seven players 6-2 and taller.

Expectations for the Colonial women are running high after last year's successful season in which the team went 28-6 overall, 16-0 in the Atlantic 10 and reached the Elite Eight of the NCAA Tournament.

#### Ice hockey falls to Loyola

The GW ice hockey club lost 8-4 Oct. 11 when the team traveled to Loyola (Md.) for its first game.

Because Yom Kippur and Columbus Day were celebrated last weekend, the team had just seven players available to play, compared to the 20 players on Loyola's bench.

Although the Colonials were severely outnumbered, GW led 4-3 after two periods. However, Loyola, with a deeper bench, was rested going into the third period and scored two goals within five minutes of each other before going on to double GW's score.

Scott Shalom led GW's offense with two goals and two assists, while Andy Gable had a goal and an assist.

"It was an amazing game," forward Tej Datta said. "We showed a lot of heart out there. With a full roster, we definitely have the ability to be a powerhouse in the league."

—Dustin Gouker

## "THE MOST INVIGORATING, DEEPLY ENTERTAINING AMERICAN MOVIE THIS YEAR SO FAR!"

—David Ansen, NEWSWEEK

"'Boogie Nights' is a sprawling masterpiece of a movie! Its raw energy, its untidy morality, and its shocking juxtaposition of violence and comedy will wake up an audience. This is a reminder that movies can rattle and surprise."

—Roger Ebert, CHICAGO SUN-TIMES

"'Boogie Nights' is 'Goodfellas' meets 'Pulp Fiction.'"

—Richard Corliss, TIME

"'Boogie Nights' is a chunk of movie dynamite! A hilarious and harrowing spectacle! It's another fireball in a time capsule!"

—Peter Travers, ROLLING STONE

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—Owen Gleiberman, ENTERTAINMENT WEEKLY

"Everything about 'Boogie Nights' is unexpected! Paul Thomas Anderson sees a lot of good stories in this particular naked city, and he wants to tell them, with enormous flair!"

—Janet Maslin, THE NEW YORK TIMES

"Two thumbs up!"

—SISKEL & EBERT

★★★★★

—Jack Matthews, NEWSDAY

★★★★★

—Jami Bernard, NEW YORK DAILY NEWS

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EXECUTIVE PRODUCERS BYRON BICHSEL PRODUCED BY GARY BARBER DIRECTOR OF PHOTOGRAPHY ROBERT ALTMAN EXECUTIVE PRODUCER BRUCE LIPKIN  
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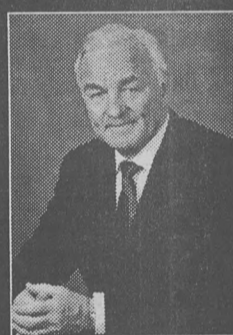
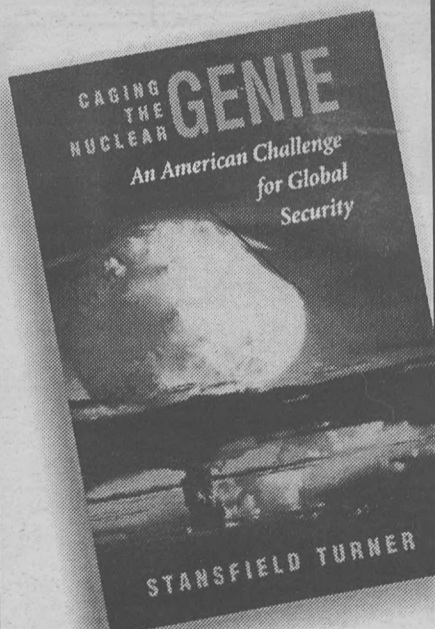
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## Crossword

Edited by Will Shortz

No. 0902

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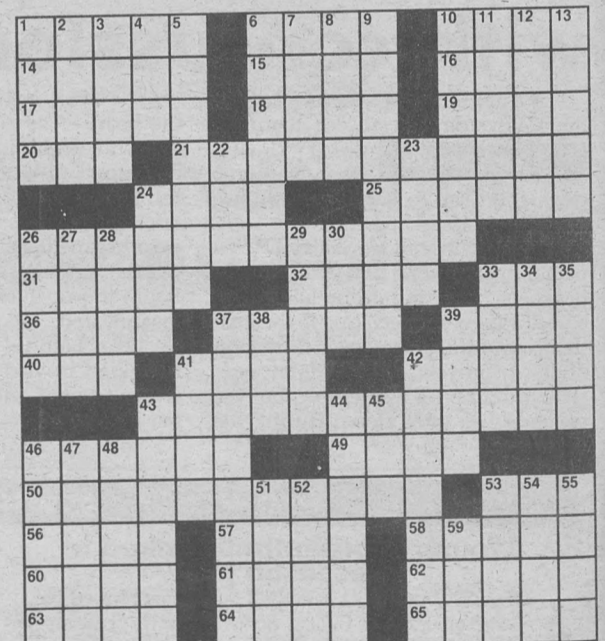
- 1 "Red" tree  
6 Tues., for Tuesday  
10 Poland's Walesa  
14 24 sheets of paper  
15 Peeved  
16 First name in scat  
17 Open, as a bottle  
18 They produce a row on the farm  
19 Swear  
20 "Act your —!"  
21 Elated  
24 Opera set in the time of the Pharaohs  
25 Hershey brand  
26 Elated  
31 Handy  
32 Large pitcher  
33 Triangular sail  
36 Fall cleanup need  
37 Longed  
39 Western writer Grey  
40 P, in Greece  
41 "Hi—, Hi-Lo" (1953 film song)  
42 Quarterback Brett  
43 Elated  
46 Countenance  
49 Open  
50 Elated  
53 33 or 45, e.g.  
56 It's taken out at the seams  
57 Bucket

## DOWN

- 58 "Behold!"  
60 Writer Lindbergh  
61 Ever  
62 Ballyhooed sitcom of 1997  
63 Latvian  
64 Lack  
65 Chill, so to speak  
1 Shade of blue  
2 It's breath-taking  
3 Cut into cubes  
4 Stat for Maddux  
5 Dinosaur, e.g.  
6 Depth charge, in slang  
7 Engage, as an entertainer  
8 Belgian songwriter Jacques  
9 Not showing emotions  
10 Ballet dancer, at times  
11 Oft-cited sighting  
12 Copy  
13 Peddles  
22 Uganda's Amin  
23 Forest denizen  
24 Competent  
26 Extra-short haircut  
27 Bryce Canyon locale  
28 Anti-apartheid activist Steven

## ANSWER TO PREVIOUS PUZZLE

DOOM SALT EMBED  
URSA EDIE ALLIE  
MASS LOVE SKUNK  
BLACKFRIDAY ESE  
OILED ROAM  
BATTLE DEFROST  
UNI OSSIE FENCE  
TELL SINAI ADEN  
TATER DERMA ANO  
ERUDITE PLAYER  
EASE SWOON  
ABS ONANYSUNDAY  
CADET MALT EAVE  
TRAIT ERIE ARIA  
SAYSO NEER LTDS



Puzzle by Alan Arbesfeld

- 29 Magic wish granters  
30 Be in debt  
33 Cawfee  
34 Letters for Jesus  
35 Miller, for one  
37 Join in a football heap  
38 Kind  
39 Wacky  
41 Italy's — di Como  
42 Eternally  
43 Picture gallery site?  
44 Threw out, as a runner  
45 Word to end a card game  
46 Song part  
47 Hole—  
48 Meager  
51 Scandinavian  
52 Enjoyable  
53 Brook  
54 Emotional request  
55 Domestic cat  
59 Corrida cry

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.